

PILAR MARTÍNEZ-QUIROGA
Department of Spanish & Portuguese
University of Illinois at Urbana-Champaign
Email: pquiroga@illinois.edu

Education

- 2007-2011 Ph.D. in Spanish Literature, Rutgers University, New Brunswick, New Jersey.
- 2005-2007 MA in Spanish Literature, Rutgers University, New Brunswick, New Jersey.
- 1995-2000 Bachelor of Arts in Hispanic Philology, University of Santiago de Compostela, Santiago de Compostela, Spain.

Academic Positions

- 2017- 2020 Full time Teaching Assistant Professor, University of Illinois at Urbana-Champaign
- 2012-2017 Full time Lecturer, University of Illinois at Urbana-Champaign
- 2008-2012 Full time Instructor, University of Illinois at Urbana-Champaign
- 2005–2008 Graduate Part Time Instructor, Rutgers University

Most Recent Publications

- 2019 “El exilio interior y sus máscaras: *Voaxa e Carmin* de Esther F. Carrodegas”. *Romance Quarterly* 66.1: 43-57.
- 2018 “La detective Bruna Husky de Rosa Montero: feminismo, distopía y conciencia cyborg”. *Hispania* 101.2 (June 2018): 306-317.
- 2017 “*Black, Black, Black* by Marta Sanz: From ‘Hiperhistérico’ Crime Fiction to Social Realism”. Nancy Vosburg and Nina Molinaro (Eds.). *Spanish and Latin American Women’s Crime Fiction in the New Millennium: From Noir to Gris*. Newcastle, UK: Cambridge Scholars Publishing, 2017. 17-30.
- 2017 “Una noche de novela: el 23 de febrero de 1981”. *Siglo XXI, literatura y cultura españolas* 13 (2015): 15-38.

- 2015 “Humor, feminismo y crítica social en la novela española contemporánea”.
Bulletin of Spanish Studies 92.6 (Jul 2015): 931-949.

Papers Read at Academic Conferences

- 2019 “Enseñanza, literatura juvenil y feminismo nacionalista en Galicia”. *XXIX Congreso Internacional AEGS*. Universitat de València, España, 18-20 de Julio, 2019.
- 2018 “*Confusión de María Balteira* (2006) de Marica Campo: la utopía de una nación gallega feminista”. *Contemporary Spanish Theater, University of Southern Indiana*, New Harmony, Indiana, October 10-12, 2018.
- 2017 “Ficciones fundacionales del feminismo nacionalista gallego: *Unha primavera para Aldara* (2009) de Teresa Moure”. *MACHL (The Mid-America Conference on Hispanic Literatures)*, Saint Louis, October 28-30, 2017.

Book Reviews

Review of Dolores Martín Armas. *El amor lesbiano como sustituto del amor materno en cuatro novelas españolas*: Julia, El amor es un juego solitario, Efectos secundarios y Beatriz y los cuerpos celestes. Lewiston: Mellen, 2014. [*Hispanófila*, (Spring 2018): 178-179.

Service to the Profession

- 2019 Article Referee to *Bulletin of Hispanic Studies* / *Bulletin of Contemporary Hispanic Studies* (July 2019)
- 2018 Article Referee to *Journal of Spanish Cultural Studies* (January 2019)

Awards

- 2019 *Hispania* Outstanding article. (“La detective Bruna Husky de Rosa Montero: feminismo, distopía y conciencia cyborg”. *Hispania* 101.2 (June 2018): 306-317.)