

CAROLYN FORNOFF

Department of Spanish & Portuguese • University of Illinois at Urbana-Champaign
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ACADEMIC EMPLOYMENT

- 2018- Assistant Professor of Latin American Literatures and Cultures, Department of Spanish & Portuguese, University of Illinois at Urbana-Champaign
Affiliate of the Center for Latin American and Caribbean Studies and the Media and Cinema Studies Department
- 2017-18 Assistant Professor, Department of Modern Language Studies, Lycoming College

EDUCATION

- 2017 PhD, Hispanic & Portuguese Studies, University of Pennsylvania
- 2012 MA, Hispanic & Portuguese Studies, University of Pennsylvania
- 2008 BA, Hispanic Studies, magna cum laude, Rice University

PUBLICATIONS

Edited Volumes

Timescales: Ecological Temporalities Across Disciplines. Co-edited with Patricia Eunji Kim and Bethany Wiggin. Forthcoming with University of Minnesota Press.

Refereed Articles

“Speculative Climate Change in Amado Nervo’s “Las nubes.”” *Paradoxa*, vol. 30, 2018, pp. 15-34.

“Musical Interludes in 1960s Mexican Melodrama: Crafting a Sonic Space of Exclusion.” *Romance Notes*, vol. 58, no. 3, 2018, pp. 507-18.

“Passivity and Nonhuman Absorption in Julieta Campos’s “Celina o los gatos.”” *Revista de Estudios Hispánicos*, vol. 52, no. 1, 2018, pp. 51-74.

“Hearing the Nonhuman: Defamiliarizing Sound and Image in *Lo que soñó Sebastián*.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 34, 2017.

“Ernesto Cardenal’s Apologia for Ezra Pound.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 32, 2016.

“Descifrar el Secreto: “La secta del Fénix” y el acertijo literario”. *Variaciones Borges*, vol. 39, 2015, pp. 125-142.

Refereed Book Chapters

Coauthored with Patricia Eunji Kim and Bethany Wiggin. “Introduction: Environmental Humanities across Times, Disciplines, and Research Practices” and “Coda.” *Timescales: Ecological Temporalities Across Disciplines*. Edited by Carolyn Fornoff, Patricia Eunji Kim, and Bethany Wiggin. Forthcoming with University of Minnesota Press.

“Nahual.” *An Ecotopian Lexicon*, edited by Brent Ryan Bellamy and Matthew Schneider-Mayerson, University of Minnesota Press. Forthcoming with University of Minnesota Press.

“The Nature of Revolution in Rafael F. Muñoz’s *Se llevaron el cañon para Bachimba*.” *Mexican Literature in Theory*, edited by Ignacio Sánchez Prado, Bloomsbury, 2018: 93-110.

Coauthored with Beatriz González-Stephan, “Market and Nonconsumer Narratives: From the Levity of Being to Abjection.” *The Cambridge History of Latin American Women’s Literature*, edited by Ileana Rodríguez and Mónica Szurmuk, Cambridge UP, 2015, pp. 486-503.

Scholarly Dictionary Entries

Entries in *Race in American Film: Voices and Visions that Shaped a Nation*. Edited by Daniel L. Bernardi and Michael Green, ABC-CLIO/Greenwood, 2017.

- “Border Incident,” pp. 129-131.
- “El norte,” pp. 271-272.
- “The Fugitive,” pp. 334-336.
- “Girlfight,” pp. 349-351.

Book and Film Reviews

Review of *Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America*, by Sophie Esch. *Revista de Estudios Hispánicos*. Forthcoming.

Review of *New Transnationalisms in Contemporary Latin American Cinemas*, by Dolores Tierney. *Hispanic Research Journal*. Forthcoming.

Review of *Adapting Gender: Mexican Feminisms from Literature to Film*, by Ilana Dann Luna. *Revista de Literatura Mexicana Contemporánea*. Forthcoming.

Review of *Recovering Lost Footprints. Volume One: Contemporary Maya Narratives*, by Arturo Arias. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, vol. 8, no. 4, 2018: 126-129.

Review of *Ecological Crisis and Cultural Representation in Latin America: Ecocritical Perspectives on Art, Film, and Literature*, edited by Mark Anderson and Zélia M. Bora. *Revista de Estudios Hispánicos*, vol. 52, no. 2, 2018: pp. 691-693.

Review of *New Maricón Cinema*, by Vinodh Venkatesh. *Revista de Estudios Hispánicos*, vol. 52, no. 1, 2018: 283-285.

Review of *Cortázar Sampleado*, edited by Pablo Brescia. *Revista de Estudios Hispánicos*, vol. 51, no. 3, 2017: 703-705.

“Documenting Extraction in *La hija de la laguna*.” *Mediático*, 12 June 2017.

“The Case for Slow Cinema: Natalia Almada’s *Todo lo demás*.” *Mediático*, 7 Nov. 2016.

“On the Recent Guatemalan Film *Ixcanul*.” *Mediático*, 8 Aug. 2016.

FELLOWSHIPS AND ACADEMIC HONORS

University of Illinois at Urbana-Champaign

2019-2020 National Center for Faculty Development and Diversity: Faculty Success Program

University of Pennsylvania

2016-2017 Dissertation Completion Fellowship
 2016 Latin American & Latino Studies Travel Research Award
 2015-2016 Penn Program in Environmental Humanities Graduate Fellowship
 2015 Dissertation Research Fellowship Travel Grant
 Price Lab Digital Humanities Forum Training Grant
 2012 Paleography Workshop Grant, Universidad de Salamanca
 2012-2013 Martha G. McCaulley Fellowship
 2011-2016 Benjamin Franklin Fellowship

PROFESSIONAL EXPERIENCE

Conference Presentations

2019 “*Paraíso for Sale: Un archivo visual del turismo residencial*,” VII Congreso Centroamericano de Estudios Culturales, Guanacaste, Costa Rica, August 21-23, 2019.

“Temporalities of Loss: Berta Cáceres and Futurity,” Latin American Studies Association, Boston, MA, May 24-27, 2019.

“Speculating from the Isthmus: Álvaro Menén Desleal’s Galactic Thought,” University of Cincinnati Conference in Romance Languages, Cincinnati, OH, April 5-6, 2019.

“The Strength of Black Vulnerability in 1970s Mexican Cinema,” Society of Cinema and Media Studies, Seattle, WA, March 13-17, 2019.

2018 “El desconcierto de la descreación en la obra de Homero Aridjis,” Colloquium on Mexican Literature, Santa Barbara, CA. November 9-11, 2018.

- “La negritud en *El hombre de los bongos*,” Sepancine Congreso Internacional de Teoría y Análisis Cinematográfico, Mexico City. June 21-23, 2018.
- “The Ontology of the Nahual,” Latin American Studies Association, Barcelona, Spain. May 23-26, 2018.
- “Visualizing the Geosphere in *El desastre en Oaxaca* and *7:19*,” Juan Bruce-Novoa Mexican Studies Conference, Irvine, CA. April 26-28, 2018.
- “Tlazolteotl and Recycling Waste,” Northeast Modern Language Association, Pittsburgh, PA. April 12-15, 2018.
- “Speculative Climate Change in Mexican *Modernismo*,” Modern Language Association, New York City, NY. January 4-7, 2018.
- “Mexican Literature in Theory” roundtable, Modern Language Association, New York City, NY. January 4-7, 2018.
- 2017 “*Visión de Anáhuac* en la era del Antropoceno,” Colloquium on Mexican Literature, Santa Barbara, CA. November 9-11, 2017.
- “La toxicidad en la narrativa sandinista,” Congreso Centroamericano de Estudios Culturales, Managua, Nicaragua. July 11-13, 2017.
- “Poking Fun at Protocol: Bureaucrats in Mexican Film,” Latin American Studies Association, Lima, Peru. April 29-May 1, 2017.
- “Drought and Futurity in Contemporary Mexican Documentaries,” Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.
- “¿Tiene sexo la escritura? El pensamiento feminista de Julieta Campos,” Congreso de literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.
- “Species and Cosmopolitanism in Rubén Darío,” Modern Language Association, Philadelphia, PA. January 5-8, 2017.
- 2016 “Animals in Film” roundtable, Animals in the Archive Symposium, Philadelphia, PA. October 27-28, 2016.
- “Utopian Alterity in Rafael Arévalo Martínez’s *El mundo de los maharachías*,” Latin American Studies Association, New York City, NY. May 27-30, 2016.
- “Extinction in Amado Nervo’s “Las nubes” and “La última guerra,”” Juan Bruce-Novoa Mexican Studies Conference, Irvine, CA. May 5-7, 2016.
- “Interdisciplinarity and Institutionalization of the Environmental Humanities” roundtable, Pedagogy in the Environmental Humanities Symposium, Columbia University. April 30, 2016.

- “Framing the Guatemalan Tropics: Anxiety and Biophony in *Lo que soñó Sebastián*,” Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.
- “Revolutionary Beasts and Bestly Capitalism in Latin American Fiction,” Modern Language Association, Austin, TX. January 7-10, 2016.
- 2015 “Liberation Theology and Ecology in Ernesto Cardenal’s Poetry,” Symposium on Faith and Environmentalism, Philadelphia, PA. September 24-25, 2015.
- “Working with R in the Humanities: Applications and Limitations for Hispanists,” Large Scale Text Analysis Colloquium, Philadelphia, PA. September 16, 2015.
- “El animal humano: confusión ontológica en la obra de Carlos Martínez Rivas,” Congreso Centroamericano de Estudios Culturales, San Salvador, El Salvador. July 20-22, 2015.
- “Feeling Bad: Depression and Radical Passivity in Julieta Campos,” NYU/Columbia Graduate Conference, New York City, NY. April 16-17, 2015.
- “Musical Interludes in 1960s Mexican Melodrama: Crafting a Sonic Space of Exclusion,” Society for Cinema and Media Studies, Montreal, Canada. March 25-29, 2015.
- 2013 “In Search of an Honest Aesthetic: Urban Art in Madrid and México DF,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

Panels Convened

- 2019 Chair and Organizer, “Embodied Vulnerability in Mexican Cinema,” sponsored by the Latino/a Caucus, Society for Cinema and Media Studies, Seattle, WA, March 13-17, 2019.
- 2018 Co-Organizer with Sophie Esch, “Mexican and Central American Literatures: Entanglements and Connections,” Latin American Studies Association, Barcelona, Spain. May 23-26, 2018.
- 2017 Chair and Organizer, “Contemporary Latin American Cinema Beyond the Human,” sponsored by the Latino/a Caucus and the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.
- Chair and Organizer, “Obras menores de escritoras mexicanas,” Congreso de literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.
- 2016 Chair and Co-Organizer with Ana Patricia Rodríguez, “Space, Movement and Subjectivity in Early Twentieth-Century Central America,” sponsored by the Central America Section, Latin American Studies Association, New York City, NY. May 27-30, 2016.
- Chair, “Media and Ecological Crisis,” sponsored by the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.
- 2013 Co-Organizer with Kristen Meylor, “Echoes of *Paul et Virginie* in Contemporary Latin

America,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

Conferences Organized

2016 Co-organizer with Etienne Benson and Zeb Tortorici, “Animals in the Archives,” University of Pennsylvania, October 27-28, 2016

Co-organizer with Patricia Kim and Bethany Wiggin, “Timescales: Ecological Temporalities Across Disciplines,” University of Pennsylvania, October 20-22, 2016

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign

- SPAN 468. Latin American Natures, Spring 2019
- SPAN 326. Beyond the Human in Latin American Culture, Fall 2018 & Spring 2019

Lycoming College: Williamsport, PA

- Narrating Migration: Border Crossing in Literature and Film, Spring 2018
- Advanced Spanish Composition and Review, Spring 2018
- Mexican Cinema, Fall 2017
- Advanced Spanish Conversation and Review, Fall 2017

University of Pennsylvania: Philadelphia, PA

- Intensive Spanish for Reading Knowledge for Graduate Students, Summers 2015 & 2016
- *Textos y contextos*: History and Culture from the Pre-History to Today in Spain and Latin America, Spring 2013
- Accelerated Elementary Spanish, Fall 2012.

TEACHING AWARDS

- University of Illinois, List of Teachers Ranked as Excellent, Fall 2018
- University of Pennsylvania, 2013 Outstanding Graduate Student Teaching Award

PEDAGOGICAL DEVELOPMENT

University of Pennsylvania

- Certificate in College and University Teaching, Center for Teaching and Learning, 2013
- Pedagogical Training in Language Teaching and Learning, 2012

Dissertation Committee Member, UIUC

- Samantha Good (Spanish & Portuguese, PhD). *Negotiated Ecologies*. Defended April 2019.

Doctoral Examination Committees, UIUC

- Dulcinea Muñoz Gómez (Spring 2019)
- Carmen Gallegos (Spring 2019)

MA Examination Committees, UIUC

- Jeferson Barboza Torres

SERVICE TO THE PROFESSION

2018-2020 LASA Mexico Section Board Member-at-Large
 2018-2019 Chair of LASA Mexico 2019 Humanities Book Prize Committee

Served as manuscript referee for:

- *452°F. Revista de Teoría de la literatura y Literatura Comparada* (2019)
- *Hispania* (2019)
- *Film Quarterly* (2019)
- *Istmo: Revista virtual de estudios centroamericanos* (2018)
- *Hispanic Review* (2018)
- *Revista Telar* (2018)
- *Transmodernity* (2018)

University of Illinois at Urbana-Champaign

2019-2020 Academic Integrity Violation Appeals Committee
 2018-2019 Study Abroad Committee, Department of Spanish & Portuguese
 2018-2019 Lectures & Arrangements Committee, Department of Spanish & Portuguese

University of Pennsylvania

2015-2017 Advisory Board Member, Penn Program in Environmental Humanities
 2015-2016 Program Coordinator, Penn Program in Environmental Humanities
 2014-2017 Founding Organizer, Anthropocene & Animal Studies Reading Group
 2014-2015 Graduate Student Government Representative for Department of Spanish
 2013-2014 Book Review Editor, *Hispanic Review*, University of Pennsylvania
 2012-2013 Film Colloquia Coordinator, Spanish Graduate Group

OTHER PROJECTS

“The Redemption of the Schuylkill River” 2015 Interview Series, Slought Foundation and City Parks Association, Philadelphia, PA

LANGUAGES

English: Native
 Spanish: Near Native
 Portuguese: Conversational
 French: Reading Knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
 Latin American Studies Association (LASA)
 Society for Cinema and Media Studies (SCMS)
 Association for Study of Literature and Environment (ASLE)