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ANNA TORRES-CACOULLOS

Curriculum Vitae

Department of Spanish & Portuguese
School of Literatures, Cultures & Linguistics
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RESEARCH INTERESTS

19th-21st-century Spanish Peninsular literature and culture, film and media studies, visual culture, modernist aesthetics, the historical avant-garde, digital humanities scholarship.

EDUCATION

Ph.D. Spanish Literature and Culture, The Pennsylvania State University, 2020
M.A. Spanish Literature and Culture, The Pennsylvania State University, 2016
B.A. Spanish, The Pennsylvania State University, 2013
B.A. Comparative Literature, The Pennsylvania State University, 2013

Dissertation: *Writing with Cinema: Facing the Screen and Page in Modernist Spain (1920-1930)*.

ACADEMIC POSITIONS

2020-2022 Postdoctoral Research Associate in Humanities-Based Data Studies and Digital/Social Transformation, Dept. of Spanish & Portuguese, University of Illinois at Urbana-Champaign.
2018-2019 Center for Humanities & Information Predoctoral Fellow, The Pennsylvania State University.
2014-2020 Graduate Teaching Assistant, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University.

SCHOLARSHIP

Books in Preparation

Modernist Cine-grafies.

Articles Published in Refereed Journals

"Cinema as Method: Re-vision in Ramón Gómez de la Serna's Film Script *Cifras* (1930)," *Modernism/modernity*. Accepted.

"Writing for New Literacies: Pío Baroja's *Novela Film* (1929)," *Revista Hispánica Moderna*. Accepted.

“The Possibility of Becoming in Pedro Almodóvar’s *Mujeres al borde de un ataque de nervios* (1988) and *Los abrazos rotos* (2009),” *Bulletin of Hispanic Studies*, 96.2 (2019): 181-199. DOI: <https://doi.org/10.3828/bhs.2019.11>.

“‘Salve, risueña mentira’: Cosmic Hyperbole, Confession, and Historical Consciousness in Ramón del Valle-Inclán’s *Sonata de invierno* (1905),” *Bulletin of Spanish Studies* (2019): 1-17. DOI: [10.1080/14753820.2019.1613743](https://doi.org/10.1080/14753820.2019.1613743).

In Preparation

“Excavating Uncharted Territory: Visualizing the Male Spanish Early Movie Fan.”

Book Reviews

The Modernist Screenplay: Experimental Writing for Silent Film, by Alexandra Ksenofontova (Palgrave Macmillan, 2020), *Modernist Cultures*. Forthcoming.

Spanish Cinema in the Global Context: Film on Film, by Samuel Amago (Routledge, 2013), *Arizona Journal of Hispanic Cultural Studies* 19 (2015): 306-309. DOI: [10.1353/hcs.2016.0023](https://doi.org/10.1353/hcs.2016.0023).

COORDINATION and ADMINISTRATIVE EXPERIENCE

2016-2017 *Spanish 3 Content Supervisor for the Spanish Basic Language Program*, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University.

STUDY ABROAD DIRECTION

Su. 2017 *Assistant Director*, The Pennsylvania State University Summer Study Abroad Faculty-Led Program in Ronda, Spain.

CONFERENCE PRESENTATIONS

Conference Presentations

“Unmasking the Metropolis: Modernity and Racial Divide in *Black Orpheus* (1959).” Society for Cinema and Media Studies (SCMS), virtual conference, March 21-April 3, 2022.

“Excavating Uncharted Territory: Visualizing the Male Spanish Early Movie Fan.” Northeast Modern Language Association (NeMLA), Baltimore, March 10-13, 2022.

“Cinema as Method: Re-vision in Ramón Gómez de la Serna’s Film Script *Cifras* (1930).” American Comparative Literature Association, virtual conference, April 8-11, 2021.

“Pío Baroja’s ‘Novela-film’ and the Decay of Cultural Values.” Northeast Modern Language Association (NeMLA), Washington D.C., March 21-24, 2019.

“Borderland and the Politics of Space: The colonized, heterosexual male body in Rosario Ferré’s ‘Cuando las mujeres quieren a los hombres’ (1975).” Race in the Americas (RITA) Graduate Student Conference, University Park, Penn State, April 25-26, 2016.

“‘Hail to thee bright lie’: Confession, Cosmic Hyperbole, and Historical Consciousness in

Ramón del Valle-Inclán's *Sonata de invierno/Winter Sonata* (1905)." 69th Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, April 15-16, 2016.

"'Estoy harta de ser buena': Sartrean *homogeneity* and *undifferentiation* in Pedro Almodóvar's *Mujeres al borde de un ataque de nervios/Women on the Verge of a Nervous Breakdown* (1988)." 22nd Annual Carolina Conference for Romance Studies ("Taste & Text(ure)") (CCRS), University of North Carolina at Chapel Hill, Chapel Hill, March 31-April 2, 2016.

PANELS ORGANIZED

"Cinmodernism: Modernist Writing with Cinema." Seminar organizer and moderator, American Comparative Literature Association, virtual conference, April 8-11, 2021.

GRANTS and RESEARCH FUNDING

- 2019 *Digital Humanities Training Grant*, The Pennsylvania State University. Awarded \$3,000 by the Center for Humanities and Information to attend the Oxford Digital Humanities Summer School (DHOXSS) in Oxford, UK, July 22-26, 2019.
- 2018-2019 *CHI Predoctoral Fellowship*, The Pennsylvania State University. The Center for Humanities and Information supports postgraduate student research in the humanities, providing up to six postgraduate students a yearlong assistantship (\$23,000) and a \$1,000 research fund.
- 2014-2017 *Bunton-Waller Fellow*, The Pennsylvania State University. The Mildred S. Bunton and Calvin H. Waller fellowship offers funding to outstanding scholars who are underrepresented in the University's student body.
- 2016 *Superior Teaching and Research (STAR) Award in the College of the Liberal Arts*, The Pennsylvania State University. Awarded \$1,500 for archival work at the University of Santiago de Compostela, Spain.
- 2016 *LeClaire (Lee) B. Watts Endowed Graduate Scholarship in Romance Languages*, The Pennsylvania State University. Awarded \$1,500 for archival work at the University of Santiago de Compostela, Spain.

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign

Span 528: Seminar 20th C Spanish Lit (Spring 2022)

Special topic: "X-Ray Visions & Palpitating Rhythms: The Spanish-Avant-Garde in the Age of Cinema." This course examines experimental intervention in theater, poetry, and the novel in the first decades of the twentieth century as it relates to early cinema. Centering on Spanish modernist and avant-garde literature, this course spotlights literary-cinematographic texts that test the parameters and limits of the literary as a set of ideological and material as well as sensory and conceptual conventions. Primary texts will be read in tandem with early film theory and alongside some film screenings.

Span/LLS 246: Gender & Sexuality in Latina/o Literature (Spring 2021)

Special topic, “Bodies out of Place: Destabilizing Geographies of Identity in Latina/o Literature and Visual Culture.” This course considers how gendered and sexed bodies have been imagined in contemporary Latina/o literature and visual culture (painting, photography, film, music video), and how they challenge collective, personal, and cultural images of femininity/marianismo, masculinity/machismo, LGBTQ persons, sexual behavior, desire, sex work, family, and violence. This course was taught online (Zoom, due to COVID-19 campus closures). All content including syllabus design, reading selection, course assignments and assessments were created and graded by the instructor.

The Pennsylvania State University*CMPLIT 005: Introduction to the Literatures of the Americas* (Fall 2019)

Taught in the Department of Comparative Literature, this course interrogates what the literary and cultural notion of “America” includes and what it means to be “American.” This course introduces students to a variety of literatures of the Americas, including from the Caribbean, South America, and North America, by considering the ways in which “American” literature has shaped, reflected, and challenged collective, personal, cultural, and literary images of the entire hemisphere and its people. Readings include historical documents and speeches in addition to fictional texts, and range chronologically from the 16th-century to the present. All content including syllabus design, reading selection, course assignments and assessments were created and graded by the instructor.

SPAN 253W: Introduction to Hispanic Literature (Fall 2017)

Introduction to Spanish-language literature from both Spain and Latin America; students are introduced to generic distinctions, critical methods, and theoretical approaches to Hispanic literature. At the same time, literary movements and sociopolitical forces that affected the development of Hispanic literature are examined. As a writing-intensive (W) course, students learn how to write critical and analytical essays in Spanish. All content, including syllabus design, reading selection, writing assignments and course assessments were created and graded by the instructor.

The Spanish Basic Language Program (SBLP)

SPAN 002: Intermediate Spanish (Fall 2015)

SPAN 003: Advanced Spanish (Spring 2017/Fall 2016/Spring 2016/Spring 2015)

Ronda, Spain (The Pennsylvania State University Summer Study Abroad Faculty-Led Program)

SPAN 253W: Introduction to Hispanic Literature (Summer 2017)

Intensive 6-week course co-taught with another instructor. All content, including syllabus design, reading selection, and writing assignments were created and graded by the instructors.

CERTIFICATIONS

Online Teaching Certificate, Spring 2019. Awarded by Online Faculty Development of Penn State World Campus for the successful completion of a 5-week intensive course on online teaching.

Teaching with Technology Certificate, Fall 2014. Awarded by the College of the Liberal Arts, The Pennsylvania State University, showing that an instructor has demonstrated the innovative use of technology in teaching.

HONORS and AWARDS

- 2021 University List of Teachers Ranked as Excellent By Their Students, University of Illinois at Urbana-Champaign (based on instructor and course evaluation questionnaire forms maintained by Measurement and Evaluation, Center for Innovation in Teaching & Learning).
- 2017 Departmental Teaching Excellence Award, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University (based on instructor and course evaluation questionnaire forms maintained by the Office of the Vice Provost for Faculty Affairs and the Schreyer Institute for Teaching Excellence).
- 2016 Departmental Teaching Excellence Award, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University (based on instructor and course evaluation questionnaire forms maintained by the Office of the Vice Provost for Faculty Affairs and the Schreyer Institute for Teaching Excellence).

COMMITTEES and SERVICE

Presenter/organizer, Spanish & Portuguese Graduate Organization (SPGO) Workshop “Navigating Conferences”, UIUC (December 3, 2020).

Presenter/organizer, Academic Job Market Workshop Series, Spanish & Portuguese, UIUC (Fall 2021).
 “Learn About Different Stages” (August 27, 2020)
 “Teaching and Diversity Statement” (September 24, 2020)
 “Interviews” (October 1, 2020)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
 Modernist Studies Association (MSA)
 Society For Cinema and Media Studies (SCMS)
 Domitor, The International Society for the Study of Early Cinema
 European Society for Periodical Research (ESPRit)
 American Comparative Literature Association (ACLA)