

Aritz Regoyo

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Education

PhD Candidate, University of Illinois at Urbana-Champaign, Urbana

May 2023

Dissertation title: Conquista y leyenda negra: visión y uso en los siglos XX y XXI

Dissertation director: Dr Javier Irigoyen-García

M.A. in Spanish Literature and Culture, University of Illinois at Urbana-Champaign

May 2018

M.A. Teaching Certificate in Secondary Education with mention in Humanities, University of Deusto, Bilbao

June 2015

Internship: Gaztelueta School at Leioa

B.A. in History of Art and Music with special interest on iconography and myth, University of the Basque Country, Vitoria

June 2013

Instructor of record (responsible for syllabus design)

Black Legend: Honor, Conquest, and Inquisition (SPAN 318)

Fall 2019

Spanish Teaching Assistant

Spanish in the Community (SPAN 232)

Fall 2021, Spring 2022

Spanish Composition (SPAN 228)

Fall 2020, Spring 2019

Spanish Composition Online (SPAN 228)

Fall 2020, Spring 2019

Oral Spanish Online (SPAN 208)

Spring 2021

Advanced Spanish Grammar (SPAN 204)

Spring 2020

Advanced Spanish Grammar Online (SPAN 204)

Spring 2020

Spanish in the Profession (SPAN 142)

Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020

Spanish in the Professions Online (SPAN 142)

Spring 2020

Intermediate Spanish (SPAN 130)

Fall 2017

Intermediate Spanish Online (SPAN 130)

Summer 2019, Summer 2021

Conference presentations

MMLA Cincinnati (Ohio), 2017

"Me han insultado porque no soy de esta tierra de fulleros": La visión pluralista de Mérimée en la España de Carmen (1845)

KFLC Lexington (Kentucky), 2019

"¡Qué hideputa!": La relectura de la conquista española a través de las figuras de Gonzalo Guerrero y Gerónimo de Aguilar en El Ministerio del Tiempo (2017)

NEMLA Boston (Massachusetts), 2019

"Reinventando España: discursos patrióticos en la literatura actual"

Reel Iberia: Media Representations of the Iberian Past (UIUC), 2021

"The Defense of La Conquista through Conquistadores: Adventum (2017)"

Research Experience

Doctoral Researcher

2018 — Present

Primary source research at archives, examining popular work related to the Black Legend

Research Assistant

2018 with prof. Javier Irigoyen-García: Revised the Spanish translation of his book "Moors Dressed as Moors": Clothing, Social Distinction, and Ethnicity in Early Modern Iberia.

2010 with prof. Jesús María González de Zárate: Making and editing the photos of the copy of Kurutziaga's cross in Portugalete for his book Kurutziagako Gurutzearen ikonografia bekatua, zigorra eta erredentzioa.

References

**Javier Irigoyen-García, Full professor
of Spanish Literatures & Cultures**

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**Eric Calderwood, Associate
professor of Comparative and World
Literature**

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**Pilar Martínez-Quiroga, Assistant
professor of Spanish Literatures &
Cultures**

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