

CAROLYN FORNOFF

Department of Spanish & Portuguese • University of Illinois at Urbana-Champaign
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ACADEMIC EMPLOYMENT

2018- Assistant Professor of Latin American Literatures and Cultures, Department of Spanish & Portuguese, University of Illinois at Urbana-Champaign

Affiliate of the Center for Latin American and Caribbean Studies, Global Studies, and the Media and Cinema Studies Department

2017-18 Assistant Professor, Department of Modern Language Studies, Lycoming College

EDUCATION

2017 PhD, Hispanic & Portuguese Studies, University of Pennsylvania

2012 MA, Hispanic & Portuguese Studies, University of Pennsylvania

2008 BA, Hispanic Studies, Rice University

PUBLICATIONS

Edited Volumes

Pushing Past the Human in Latin American Cinema. Co-edited with Gisela Heffes. SUNY Press, 2021.

Timescales: Thinking Across Ecological Temporalities. Co-edited with Patricia Eunji Kim and Bethany Wiggin. University of Minnesota Press, 2020.

Peer-Reviewed Articles

“Mexican Cinema as Petro-Cinema.” *Studies in Spanish and Latin American Cinema*, forthcoming.

“Adapting Race: *El hombre de los hongos* as Mex-Blaxploitation.” *Latin American and Latinx Visual Culture*, forthcoming.

“The Rio Grande as It Could Be: Beatriz Cortez’s *The Underworld*.” *ASAP/Journal*, vol. 6, no. 2, 2021, pp. 379-402.

“La carne que habla: filosofía y poesía mètphàà en la obra de Hubert Matiúwàa.” *Revista de Crítica Literaria Latinoamericana*, vol. 90, 2020, pp. 121-138.

“Álvaro Menen Desleal’s Speculative Planetary Imagination.” *Revista Canadiense de Estudios Hispánicos*, vol. 44, no. 1, 2019, pp. 43-66.

“Speculative Climate Change in Amado Nervo’s “Las nubes.”” *Paradoxa*, vol. 30, 2018, pp. 15-34.

“Musical Interludes in 1960s Mexican Melodrama: Crafting a Sonic Space of Exclusion.” *Romance Notes*, vol. 58, no. 3, 2018, pp. 507-18.

“Passivity and Nonhuman Absorption in Julieta Campos’s “Celina o los gatos.”” *Revista de Estudios Hispánicos*, vol. 52, no. 1, 2018, pp. 51-74.

“Hearing the Nonhuman: Defamiliarizing Sound and Image in *Lo que soñó Sebastián*.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 34, 2017.

“Ernesto Cardenal’s Apologia for Ezra Pound.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 32, 2016.

“Descifrar el Secreto: “La secta del Fénix” y el acertijo literario.” *Variaciones Borges*, vol. 39, 2015, pp. 125-142.

Peer-Reviewed Book Chapters

“#BertaVive: Teaching Environmental Justice through Central American Culture.” *Teaching Central American Literature in a Global Context*, edited by Gloria Chacón and Mónica Albizúrez, forthcoming with MLA Press.

“Blackness and Racial Melodrama in 1970s Mexican Cinema.” *The Lost Cinema of Mexico*, edited by Olivia Cosentino and Brian Price, University Press of Florida, 2022, pp. 142-165.

“Documenting Lifestyle Migration in Anayansi Prado’s *Paraíso for Sale* (2011).” *The Film Archipelago: Islands in Latin American Cinema*, edited by Francisco-J. Hernández Adrián and Antonio Gómez, Bloomsbury Press, 2022, pp. 247-266.

“Planetary Poetics of Extinction in Contemporary Mexican Poetry.” *Mexican Literature as World Literature*, edited by Ignacio Sánchez Prado, Bloomsbury Press, 2021, pp. 231-245.

“Introduction.” Co-authored with Gisela Heffes. *Pushing Past the Human in Latin American Cinema*, edited by Carolyn Fornoff and Gisela Heffes, SUNY Press, 2021, pp. 1-22.

“Visualizing the Geosphere: The 1985 Earthquake in Mexican Cinema.” *Pushing Past the Human in Latin American Cinema*, edited by Carolyn Fornoff and Gisela Heffes, SUNY Press, 2021, pp. 47-68.

“Introduction: Environmental Humanities Across Times, Disciplines, and Research Practices.” Coauthored with Patricia Eunji Kim and Bethany Wiggin. *Timescales: Thinking Across Ecological Temporalities*, edited by Bethany Wiggin, Carolyn Fornoff, and Patricia Eunji Kim, University of Minnesota Press, 2020, pp. vii-xxviii.

“Coda.” Coauthored with Patricia Eunji Kim and Bethany Wiggin. *Timescales: Thinking Across Ecological Temporalities*, edited by Bethany Wiggin, Carolyn Fornoff, and Patricia Eunji Kim, University of Minnesota Press, 2020, pp. 193-201.

“Nahual.” *An Ecotopian Lexicon*, edited by Brent Ryan Bellamy and Matthew Schneider-Mayerson, University of Minnesota Press, 2019, pp. 163-175.

“The Nature of Revolution in Rafael F. Muñoz’s *Se llevaron el cañon para Bachimba*.” *Mexican Literature in Theory*, edited by Ignacio Sánchez Prado, Bloomsbury Press, 2018, pp. 93-110.

“Market and Nonconsumer Narratives: From the Levity of Being to Abjection.” Coauthored with Beatriz González-Stephan. *The Cambridge History of Latin American Women’s Literature*, edited by Ileana Rodríguez and Mónica Szurmuk, Cambridge University Press, 2015, pp. 486-503.

Scholarly Dictionary Entries

Entries in *Race in American Film: Voices and Visions that Shaped a Nation*. Edited by Daniel L. Bernardi and Michael Green, ABC-CLIO/Greenwood, 2017.

- “Border Incident,” pp. 129-131.
- “El norte,” pp. 271-272.
- “The Fugitive,” pp. 334-336.
- “Girlfight,” pp. 349-351.

Public Writing and Reviews

Review of *Fictional Environments: Mimesis, Deforestation, and Development in Latin America*, by Victoria Saramago. *Hispanic Review*, forthcoming.

Review of *Tastemakers and Tastemaking: Mexico and Curated Screen Violence*, by Niamh Thornton. *Bulletin of Hispanic Studies*, vol. 98, no. 10, 2021, pp. 1049-1050.

“Everything is in Motion: A Conversation with Beatriz Cortez,” *Monument Lab*, April 5, 2021.

“Talking *Timescales* with Carolyn Fornoff and Patricia Eunji Kim,” *Field Notes*, Penn Program in Environmental Humanities, April 5, 2021.

“Vom „Traum jeder Zelle, mehr Zellen zu werden“. Über das Artensterben in der mexikanischen Dichtung.” *ila: Das Lateinamerika-Magazin*, vol. 441, Dezember 2020, pp. 38-40.

“Isolation and the Incomplete,” *Public Books*, October 21, 2020.

Review of *New Transnationalisms in Contemporary Latin American Cinemas*, by Dolores Tierney. *Hispanic Research Journal*, vol. 21, no. 1, 2020, pp. 94-96.

“Latin American Cultural Studies Beyond the Human,” *Chasqui*, vol. 49, no. 1, 2020, R1-R4.

Review of *Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America*, by Sophie Esch. *Revista de Estudios Hispánicos*, vol. 54, no. 1, 2020, pp. 550-551.

Review of *Adapting Gender: Mexican Feminisms from Literature to Film*, by Ilana Dann Luna. *Revista de Literatura Mexicana Contemporánea*, vol. 75, no. 24, 2018, pp. 99-102.

Review of *Recovering Lost Footprints. Volume One: Contemporary Maya Narratives*, by Arturo Arias. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, vol. 8, no. 4, 2018, pp. 126-129.

Review of *Ecological Crisis and Cultural Representation in Latin America: Ecocritical Perspectives on Art, Film, and Literature*, edited by Mark Anderson and Zélia M. Bora. *Revista de Estudios Hispánicos*, vol. 52, no. 2, 2018, pp. 691-693.

Review of *New Maricón Cinema*, by Vinodh Venkatesh. *Revista de Estudios Hispánicos*, vol. 52, no. 1, 2018, pp. 283-285.

Review of *Cortázar Sampleado*, edited by Pablo Brescia. *Revista de Estudios Hispánicos*, vol. 51, no. 3, 2017, pp. 703-705.

“Documenting Extraction in *La hija de la laguna*.” *Mediático*, 12 June 2017.

“The Case for Slow Cinema: Natalia Almada’s *Todo lo demás*.” *Mediático*, 7 Nov. 2016.

“On the Recent Guatemalan Film *Ixcanul*.” *Mediático*, 8 Aug. 2016.

FELLOWSHIPS, GRANTS, AND ACADEMIC HONORS

University of Illinois at Urbana-Champaign

2022-2023	HRI Mellon Interseminars Initiative
2021-2023	Lincoln Excellence for Assistant Professor Scholar
2021-2022	HRI Faculty Fellowship “Symptoms of Crisis”
2020-2021	Campus Research Board, Arnold O. Beckman Research Award
2020	IPRH Summer Faculty Research Fellowship
2020-2021	Campus Research Board, Humanities Teaching Release Time
2019-2020	Campus Research Board Grant, Publication Subvention for <i>Timescales</i>

University of Pennsylvania

2016-2017	Dissertation Completion Fellowship
2016	Latin American & Latino Studies Travel Research Award
2015-2016	Penn Program in Environmental Humanities Graduate Fellowship
2015	Dissertation Research Fellowship Travel Grant Price Lab Digital Humanities Forum Training Grant
2012	Paleography Workshop Grant, Universidad de Salamanca
2012-2013	Martha G. McCaulley Fellowship

PROFESSIONAL EXPERIENCE

Invited Talks

- 2022 “Simultaneity in Contemporary Mexican Ecological Rewriting,” University of Edinburgh, January 27, 2022.
- 2021 “Isabel Zapata y el bestiario actual,” University of Florida, November 15, 2021.
- “Greening Mexican Cinema,” University of South Carolina, October 11, 2021.
- Timescales* launch event, Penn Program in Environmental Humanities, April 8, 2021.
- Moderator of “Tramas vegetales en la literatura latinoamericana,” King Juan Carlos I of Spain Center, New York University, March 30, 2021.
- 2020 “Mexican Pearls and the Promise of Nature,” Centre for Culture and Ecology, Durham University, November 12, 2020.
- 2019 “Scaling Up: Planetary Imagination and Extinction in Mexican Culture,” Miami University, October 24, 2019.

Conference Presentations

- 2022 “Programming Climate Prophecy in “La máquina distópica,” Modern Language Association, Washington DC, January 6-9, 2022.
- 2021 “The Rio Grande Otherwise,” Midwest Modern Language Association, Milwaukee, WI, November 4-7, 2021.
- “New Worlds of Speculation” roundtable, Association for the Study of the Arts of the Present, Virtual, October 27-30, 2021.
- “Timescales and Interdisciplinary Collaboration,” Streams Conference, KTH Royal Institute of Technology, Virtual, August 3-7, 2021.
- “Climate Change and Digital Prophecy,” Association for the Study of Literature and Environment, Virtual, July 26-August 6, 2021.
- “La carne que habla: poesía mē'phàà,” Latin American Studies Association, Virtual. May 26-29, 2021.
- “The Lost Cinema of Mexico” roundtable, Latin American Studies Association, Virtual. May 26-29, 2021.
- “Álvaro Menen Desleal’s Speculative Planetary Imagination,” Transborder Temporalities and Imaginaries of the Future, April 5-7, 2021.
- “Value and Extraction in Contemporary Mexican Visual Art,” Modern Language Association, Virtual, January 7-10, 2021.
- “Extinction Poetics,” Modern Language Association, Virtual, January 7-10, 2021.

- 2019 “Filosofía mè'phàà en la obra de Hubert Matiúwàa,” Colloquium on Mexican Literature, Mexico City, Mexico. November 7-9, 2019.
- “*Paraíso for Sale*: Un archivo visual del turismo residencial,” VII Congreso Centroamericano de Estudios Culturales, Guanacaste, Costa Rica, August 21-23, 2019.
- “Temporalities of Loss: Berta Cáceres and Futurity,” Latin American Studies Association, Boston, MA, May 24-27, 2019.
- “Speculating from the Isthmus: Álvaro Menén Desleal’s Galactic Thought,” University of Cincinnati Conference in Romance Languages, Cincinnati, OH, April 5-6, 2019.
- “The Strength of Black Vulnerability in 1970s Mexican Cinema,” Society of Cinema and Media Studies, Seattle, WA, March 13-17, 2019.
- 2018 “El desconcierto de la descreación en la obra de Homero Aridjis,” Colloquium on Mexican Literature, Santa Barbara, CA. November 9-11, 2018.
- “La negritud en *El hombre de los bongos*,” Sepancine Congreso Internacional de Teoría y Análisis Cinematográfico, Mexico City. June 21-23, 2018.
- “The Ontology of the Nahual,” Latin American Studies Association, Barcelona, Spain. May 23-26, 2018.
- “Visualizing the Geosphere in *El desastre en Oaxaca* and *7:19*,” Juan Bruce-Novoa Mexican Studies Conference, Irvine, CA. April 26-28, 2018.
- “Tlazolteotl and Recycling Waste,” Northeast Modern Language Association, Pittsburgh, PA. April 12-15, 2018.
- “Speculative Climate Change in Mexican *Modernismo*,” Modern Language Association, New York City, NY. January 4-7, 2018.
- “Mexican Literature in Theory” roundtable, Modern Language Association, New York City, NY. January 4-7, 2018.
- 2017 “*Visión de Anáhuac* en la era del Antropoceno,” Colloquium on Mexican Literature, Santa Barbara, CA. November 9-11, 2017.
- “La toxicidad en la narrativa sandinista,” Congreso Centroamericano de Estudios Culturales, Managua, Nicaragua. July 11-13, 2017.
- “Poking Fun at Protocol: Bureaucrats in Mexican Film,” Latin American Studies Association, Lima, Peru. April 29-May 1, 2017.
- “Drought and Futurity in Contemporary Mexican Documentaries,” Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.
- “¿Tiene sexo la escritura? El pensamiento feminista de Julieta Campos,” Congreso de

- literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.
- “Species and Cosmopolitanism in Rubén Darío,” Modern Language Association, Philadelphia, PA. January 5-8, 2017.
- 2016 “Utopian Alterity in Rafael Arévalo Martínez’s *El mundo de los mabarachías*,” Latin American Studies Association, New York City, NY. May 27-30, 2016.
- “Extinction in Amado Nervo’s “Las nubes” and “La última guerra,”” Juan Bruce-Novoa Mexican Studies Conference, Irvine, CA. May 5-7, 2016.
- “Framing the Guatemalan Tropics: Anxiety and Biophony in *Lo que soñó Sebastián*,” Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.
- “Revolutionary Beasts and Beastly Capitalism in Latin American Fiction,” Modern Language Association, Austin, TX. January 7-10, 2016.
- 2015 “Liberation Theology and Ecology in Ernesto Cardenal’s Poetry,” Symposium on Faith and Environmentalism, Philadelphia, PA. September 24-25, 2015.
- “Working with R in the Humanities: Applications and Limitations for Hispanists,” Large Scale Text Analysis Colloquium, Philadelphia, PA. September 16, 2015.
- “El animal humano: confusión ontológica en la obra de Carlos Martínez Rivas,” Congreso Centroamericano de Estudios Culturales, San Salvador, El Salvador. July 20-22, 2015.
- “Feeling Bad: Depression and Radical Passivity in Julieta Campos,” NYU/Columbia Graduate Conference, New York City, NY. April 16-17, 2015.
- “Musical Interludes in 1960s Mexican Melodrama: Crafting a Sonic Space of Exclusion,” Society for Cinema and Media Studies, Montreal, Canada. March 25-29, 2015.
- 2013 “In Search of an Honest Aesthetic: Urban Art in Madrid and México DF,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

Panels Convened

- 2019 Chair and Organizer, “Embodied Vulnerability in Mexican Cinema,” sponsored by the Latino/a Caucus, Society for Cinema and Media Studies, Seattle, WA, March 13-17, 2019.
- 2018 Co-Organizer, “Mexican and Central American Literatures: Entanglements and Connections,” Latin American Studies Association, Barcelona, Spain. May 23-26, 2018.
- 2017 Chair and Organizer, “Contemporary Latin American Cinema Beyond the Human,” sponsored by the Latino/a Caucus and the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.
- Chair and Organizer, “Obras menores de escritoras mexicanas,” Congreso de literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.

2016 Chair and Co-Organizer, “Space, Movement and Subjectivity in Early Twentieth-Century Central America,” sponsored by the Central America Section, Latin American Studies Association, New York City, NY. May 27-30, 2016.

Chair, “Media and Ecological Crisis,” sponsored by the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.

2013 Co-Organizer, “Echoes of *Paul et Virginie* in Contemporary Latin America,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

Conferences Organized

2016 Co-organizer with Etienne Benson and Zeb Tortorici, “Animals in the Archives,” University of Pennsylvania, October 27-28, 2016

Co-organizer with Patricia Kim and Bethany Wiggin, “Timescales: Ecological Temporalities Across Disciplines,” University of Pennsylvania, October 20-22, 2016

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign

- SPAN 535. Environment and Extractivism in Latin American Culture, Fall 2021
- SPAN 468. Latin American Natures, Spring 2019
- SPAN 467. Romance and Race in Nineteenth-Century Latin America, Spring 2020
- SPAN 326. Animals in Latin American Culture, Fall 2018 & Spring 2019
- SPAN 326. Mexican Cinema, Spring 2020 & Spring 2021
- SPAN 254. Approaches to Culture, Spring & Fall 2021

Lycoming College

- Narrating Migration: Border Crossing in Literature and Film, Spring 2018
- Advanced Spanish Composition and Review, Spring 2018
- Mexican Cinema, Fall 2017
- Advanced Spanish Conversation and Review, Fall 2017

University of Pennsylvania

- Intensive Spanish for Reading Knowledge for Graduate Students, Summers 2015 & 2016
- *Textos y contextos*: History and Culture from the Pre-History to Today in Spain and Latin America, Spring 2013
- Accelerated Elementary Spanish, Fall 2012.

TEACHING AWARDS

- University of Illinois, List of Teachers Ranked as Excellent: Fall 2018* (SPAN 326), Spring 2019* (SPAN 326 & 468), Spring 2020* (SPAN 326 & 467), Spring 2021* (SPAN 254 & 326), Fall 2021* (SPAN 254 & SPAN 536)
- University of Pennsylvania, 2013 Outstanding Graduate Student Teaching Award

PEDAGOGICAL DEVELOPMENT

University of Pennsylvania

- Certificate in College and University Teaching, Center for Teaching and Learning, 2013
- Pedagogical Training in Language Teaching and Learning, 2012

Dissertation Committee Member, UIUC

- Samantha Good (Spanish & Portuguese, PhD). *Negotiated Ecologies*. Defended April 2019.
- Carmen Gallegos
- Dulcinea Muñoz Gómez
- María Arruti Iparraguirre
- Arkaitz Ibarretxe Diego
- Gisabel Leonardo
- Marco Parodi
- Ennio Nuila

Doctoral Examination Committees, UIUC

- Daniel Pérez-Astros (Fall 2021)
- Cristina González (Fall 2021)
- Lucia Sánchez (Fall 2021)
- Gisabel Leonardo (Spring 2021)
- Ennio Nuila (Fall 2020)
- Marco Parodi (Fall 2020)
- María Arruti Iparraguirre (Fall 2019)
- Arkaitz Ibarretxe Diego (Fall 2019)
- Dulcinea Muñoz Gómez (Spring 2019)
- Carmen Gallegos (Spring 2019)

MA Examination Committees, UIUC

- Cari Cotts (Chair; in process)
- Beatriz Jiménez (Chair; Spring 2021)
- Jeferson Barboza Torres (Chair; Spring 2020)
- Danil Massip (Spring 2020)

SERVICE TO THE PROFESSION

2020-2023	MLA Mexican LLC Forum Delegate
2019-2022	SCMS Environmental and E-Waste Committee
2018-2020	LASA Mexico Section Board Member
2018-2019	Chair of LASA Mexico 2019 Humanities Book Prize Committee

Served as manuscript referee for:

- *Diffractions* (2021)
- *Journal of Homosexuality* (2021)
- *Oxford Research Encyclopedia of Latin American History* (2021)
- *Chasqui* (2021)

- Bloomsbury Press (book proposal, 2021)
- *Modern Language Notes* (2020)
- *PMLA* (2020)
- *Revista Canadiense de Estudios Hispánicos* (2020)
- *Revista Chilena de Literatura* (2019)
- Cambridge University Press (book proposal, 2019)
- *Cuadernos Intercambio sobre Centroamérica y el Caribe* (2019)
- *Journal of Latin American Cultural Studies* (2019, 2021)
- *452°F. Revista de Teoría de la literatura y Literatura Comparada* (2019)
- *Hispania* (2019)
- *Film Quarterly* (2019)
- *Istmo: Revista virtual de estudios centroamericanos* (2018, 2020)
- *Hispanic Review* (2018, 2020)
- *Revista Telar* (2018)
- *Transmodernity* (2018)

University of Illinois at Urbana-Champaign

- 2020-2022 LAS Global Studies Faculty Advisory Committee
 2019-2022 Fulbright Student Application Committee
 2019-2021 Faculty Working Group on UI-Mexico Collaboration
 2019-2020 Faculty Working Group on Undergraduate Research in Humanities (IPRH & OUR)

UIUC Department of Spanish & Portuguese

- 2019-2020 Academic Integrity Violation Appeals Committee
 2019-2021 Policy & Development Committee
 2018-2022 Lectures & Arrangements Committee (Chair: 2019-22)
 2018-2022 Area Review Committee for Graduate Progress
 2018-19; 20-22 Study Abroad Committee

University of Pennsylvania

- 2015-2017 Advisory Board Member, Penn Program in Environmental Humanities
 2015-2016 Program Coordinator, Penn Program in Environmental Humanities
 2014-2017 Founding Organizer, Anthropocene & Animal Studies Reading Group
 2014-2015 Graduate Student Government Representative for Department of Spanish
 2013-2014 Book Review Editor, *Hispanic Review*, University of Pennsylvania
 2012-2013 Film Colloquia Coordinator, Spanish Graduate Group

LANGUAGES

English: Native

Spanish: Near Native

Portuguese: Conversational

French: Reading Knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Latin American Studies Association (LASA)

Society for Cinema and Media Studies (SCMS)

Association for Study of Literature and Environment (ASLE)
Association for the Study of the Arts of the Present (ASAP)
University of California Mexicanistas Society