

# Eduardo Ledesma

Associate Professor of Spanish and Portuguese  
Conrad Humanities Scholar 2019-25  
University of Illinois at Urbana-Champaign  
Department of Spanish and Portuguese  
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## RESEARCH INTERESTS

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- 20<sup>th</sup> and 21<sup>st</sup> Century Latin American (including Brazil) and Iberian Literature and Culture.
- Southern Cone Literature, Film and New Media.
- Catalan Cultural Studies.
- Modernism(s) and the Avant-Garde.
- Electronic Literature and New Media Arts / Digital Humanities.
- Documentary and Experimental Cinema.
- Cultural Disability and Technology Studies.
- Intersections between Engineering and Culture.

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## ACADEMIC APPOINTMENTS

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- 2018-now. Associate Professor, Department of Spanish and Portuguese. Affiliate with Center for Latin American and Caribbean Studies, Lemann Institute for Brazilian Studies, Program in Comparative and World Literatures, Department of Media and Cinema Studies, European Union Center, Program in Jewish Culture and Society, and the Unit for Criticism and Interpretive Theory. University of Illinois at Urbana-Champaign.
- 2012-18. Assistant Professor, Department of Spanish and Portuguese. University of Illinois at Urbana-Champaign.
- 2006-12. Teaching Fellow, Department of Romance Languages and Literatures, Department of Visual and Environmental Studies. Harvard University.
- 2004-06. Teaching Assistant, Department of Hispanic Literatures. University of Illinois-Chicago.

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## EDUCATION

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- Ph.D. HARVARD UNIVERSITY. Romance Languages and Literatures. Dual Track Spanish and Portuguese. Areas of Specialization: 20<sup>th</sup>- and 21<sup>st</sup>-century Latin American and Iberian Literature (Print and Digital) and Film. Graduate Secondary Field in Film and Visual Studies. May 2012.
- M.A. HARVARD UNIVERSITY. Spanish and Portuguese, 2008.
- M.A. UNIVERSITY OF ILLINOIS AT CHICAGO. Hispanic Literature, 2006.
- M.S. UNIVERSITAT POLITÈCNICA DE CATALUNYA (Barcelona, Spain). Structural Engineering, 1999.

- B.S. UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN. Civil Engineering, 1995.
- CORNELL SCHOOL OF CRITICISM AND THEORY (SCT). Summer Seminar, "Digital Discourse," 2010.
- UNIVERSIDAD DE BARCELONA (Spain). Specialization Course on Digital Literature (online), 2010.
- DISS. *The Historic Avant-garde, the Neo-Avant-garde and the Digital Age: Experimental Visual-Textual Forms in the Luso-Hispanic World*. Director: Bradley S. Epps. Committee: Luis Fernández-Cifuentes, Joaquim-Francisco Coelho, David N. Rodowick. Harvard University, May 2012.

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## PUBLICATIONS

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### SINGLE-AUTHOR BOOKS

- Ledesma, Eduardo. *Radical Poetry: Aesthetics, Politics, Technology and the Ibero-American Avant-Gardes (1900-2015)*. State University of New York Press. Series: Latin American and Iberian Thought and Culture, Jorge J. E. Gracia and Rosemary Feal, eds. (November 2016).  
[Reviewed in: *Revista Canadiense de Estudios Hispánicos*, *Chasqui*, *A Contracorriente*, *Midwest Book Review*, *Hispanic Review* (forthcoming)]
- Ledesma, Eduardo. *Cinemas of Marginality: Experimental, Avant-Garde and Documentary Film in Ibero-America* (Substantially complete. Under Advance Contract with SUNY Press).
- Ledesma, Eduardo. *Blind Cinema: Visually Impaired Filmmakers and Technologies of Sight* (In Progress. Initial Stages, funded by NEH Summer Stipend 2019 and NEH Fellowship 2021-22).

### EDITED VOLUMES

- Ledesma, Eduardo, and Elena Delgado, eds. *The Routledge Companion to Twentieth and Twenty-First Century Spain: Ideas, Practices, Imaginings*. Routledge (In Progress).

### REFEREED ARTICLES

- Ledesma, Eduardo. "Blind Cinema: Reframing Visual Impairment in *La niña sombra* [Shadow Girl] (Chile 2016)." *Disability Studies Quarterly* 42.1 (Forthcoming March 2022).
- Ledesma, Eduardo. "Cell Phone Cinema: Latin American Horror Flicks in the Post-digital Age." *Revista de Estudios Hispánicos* 53.3 (October 2019): 821-854.
- Ledesma, Eduardo. "Staging the Spanish Civil War: History and Reenactment in Joris Ivens' *The Spanish Earth* (1937)." *Bulletin of Spanish Visual Studies* 3.3 (November 2019).
- Ledesma, Eduardo. "'Lembras-te de quando era tudo diferente?' Concrete Poetry and Revolution in Portugal." *Luso Brazilian Review* 55.1 (Summer 2018): 51-84.
- Ledesma, Eduardo. "Intermediality and Hispano-Argentine Experimental Film: Subverting Media, Transgressing Borders with *Super 8*." *Revista Hispánica Moderna* 70.2 (December 2017): 117-141.

Ledesma, Eduardo. "Ciencia-ficción digital iberoamericana (mutantes, ciborgs y entes virtuales): La Red y la literatura electrónica del siglo XXI." *Revista Iberoamericana* 83.259-260. Special Issue on Science Fiction in Latin America. Ed. by Silvia Kurlat Ares. (April-September 2017): 305-326.

Ledesma, Eduardo. "The Blind Gaze: Visual Impairment and Haptic Filmmaking in João Júlio Antunes' *O jogo* (Brazil, 2010)." *Studies in Spanish and Latin American Cinemas* 14.1 (March 2017): 23-39. [Reprinted in *Disability Arts and Culture: Methods and Approaches*. Ed. Petra Kupperts. Bristol: Intellect Books (April 2019)].

Ledesma, Eduardo. "The Poetics and Politics of Computer Code in Latin America: Codework, Code Art, and Live Coding." *Revista de Estudios Hispánicos* 49.1 (March 2015): 91-120.

Ledesma, Eduardo. "Helena Lumbreras' *Field for Men* (1973): Midway between Latin American Third Cinema and the Barcelona School." *Studies in Spanish and Latin American Cinemas* 11.3 (Fall 2014): 271-288.

Ledesma, Eduardo. "Intermediality and Spanish Experimental Cinema: Text and Image Interactions in the Lyrical Films of the Barcelona School." *Journal of Spanish Cultural Studies* 14.3 (Fall 2013): 254-274.

Ledesma, Eduardo. "Catalan Futurism(s) and Technology: Poetry, Painting, Architecture and Film." *International Yearbook of Futurism Studies* 3.1. Special issue on Iberian Futurisms. Ed. by Günter Berghaus. De Gruyter (2013): 248-280.

Ledesma, Eduardo. "Close Readings of the Historic and Digital Avant-gardes." *Hybrid Storyspaces: Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature*. Eds. Debra Castillo and Christine Henseler. *Hispanic Issues Online* 9 (2012): 237-262.

Ledesma, Eduardo. "Literatura digital, Concretismo y la vanguardia histórica en Brasil: ¿qué tiene de viejo lo nuevo?" *Latin American, Spanish and Portuguese Literatures in the Digital Age (New Technologies and the Literary)*. Eds. Luis Correa-Díaz and Scott Weintraub. Special issue of *Arizona Journal of Hispanic Cultural Studies* 14 (2010): 261-280.

#### REFEREED BOOK CHAPTERS

Ledesma, Eduardo. "Pocket Cinema and the Transnational Turn: Cell Films as Global(ized) Counter-Cinema." Invited Essay for *Transnational Humans and Transnationalism in the Humanities: Crossing Boundaries in the Americas*, Eds. Max Paul Friedman and Núria Vilanova. (Forthcoming 2022).

Ledesma, Eduardo. "CŞU%B#A#+53: Glitches, Viruses and Failures in Cuban and Cuban-American Digital Culture." *Digital Encounters in Contemporary Latin American Cultural Production*. Eds. Cecily Raynor and Rhian Lewis. (Under Contract with University of Toronto Press, Latinoamericana Series). (Forthcoming 2022).

Ledesma, Eduardo. "When Violence meets Experimentalism: Unraveling Cinematic Suture in Raúl Ruiz's *Tres Tristes Tigres* (1968) and Pablo Larraín's *Post Mortem* (2010)." *Pablo Larraín*. Eds. Gary D. Rhodes and Dr. Robert Singer. *ReFocus: The International Director Series*. (September 2020: 89-112).

Ledesma, Eduardo. "Teaching Experimental Latin American Poetry: Visual, Concrete, Performative, Digital." *Teaching Contemporary Latin American Poetries*. Eds. Jill S. Kuhnheim and Melanie Nicholson. MLA "Options in Teaching" Series. (December 2019): 119-133.

Ledesma, Eduardo. "How to Explain Comics to a Dead Hare: Intertextuality and Neo-surrealism in Rosana Antolí's Graphic Novel *Pareidolia* (2014)." *Consequential Art: Comics Culture in Contemporary Spain*. Eds. Matthew J. Marr and Sam Amago. University of Toronto Press (August 2019): 220-251.

Ledesma, Eduardo. "Online Activist Eco-Poetry: Techno-Cannibalism, Digital Indigeneity, and Ecological Resistance in Brazil." *Online Activism in Latin America*. Ed. Hilda Chacón. Routledge. (August 2018): 234-51.

Ledesma, Eduardo. "André Vallias, y el tema de la traducción: *Trak/Takt* un poema-collage digital de Brasil." *Poesía y poéticas digitales/electrónicas/tecno/New-Media en América Latina: Definiciones y exploraciones*. Eds. Luis Correa-Díaz and Scott Weintraub. Bogotá, Colombia: Ediciones Universidad Central. (January 2016): 74-98.

Ledesma, Eduardo. "From Avant-Garde to the Digital Age: Reconceptualizing Experimental Catalan Poetry." *The Future of Text and Image: Collected Essays on Literary and Visual Conjectures*. Eds. Ofra Amihay and Lauren Walsh. Newcastle, UK: Cambridge Scholars Publishing (2012): 231-270.

Ledesma, Eduardo. "Through 'Their' Eyes: Internal and External Focalizing Agents in the Representation of Children and Violence in Iberian and Latin American Film." *Representing History, Class, and Gender in Spain and Latin America: Children and Adolescents in Film*. Eds. Carolina Rocha and Georgia Seminet. Palgrave Macmillan. (2012): 151-170.

#### INTERVIEW

Guest, Haden and Ledesma, Eduardo. "Ad Astra per Aspera: An Interview with Patricio Guzmán." *Cineaste* 36.6 (2011): 20-5. [Reprinted in *Patricio Guzmán: Images of the 21<sup>st</sup> Century*. Ed. Dimitris Kerkinos. Thessaloniki: Thessaloniki International Film Festival Publications (2013): 40-53.]

#### NON-REFEREED ARTICLES AND CONFERENCE PROCEEDINGS

González de Canales Carcereny, Julia, Jörg Türschmann, Josetxo Cerdán, Miguel Fernández Labayen, Beatriz Sarlo, Francisco Rodríguez Pastoriza and Eduardo Ledesma. "Des(encuentros): Estéticas globales hispánicas: literatura, cine y television." *L'Atalante: Revista de Estudios Cinematográficos* 26 (Julio 2018) [Online Film Journal] (July-August 2018): 122-41.

Correa-Díaz, Luis; Eduardo Ledesma *et al.* Dossier: "Poesía digital latinoamericana: muestrario crítico y creativo." *AÉrea. Revista Hispanoamericana de Poesía* 10 (2016): 113-168.

Ledesma, Eduardo. "Poetry, Intermediality and Spanish Experimental Film: From the European Avant-Garde to the Barcelona School." *Cine-Lit VII: Essays on Hispanic Film and Fiction*. Ed. Guy H. Wood, *Conference Proceedings Cine-Lit VII*, February 2010, Portland, OR (Spring 2012).

Ledesma, Eduardo. "Terrorism Revisited: *Modernisme*, Art, and Anarchy in the City of Bombs." *Romance Sphere (Online Journal of the Department of Romance Languages and Literatures at Harvard University)*, 1:1 (2011).

## INVITED BOOK REVIEWS

Ledesma, Eduardo. Review: *Avenues of Translation: The City in Iberian and Latin American Writing*. Edited by Regina Galasso and Evelyn Scaramella. Bucknell University Press, 2019. *Review* 103 (Forthcoming Fall 2021).

Ledesma, Eduardo. Review: *El momento ultraísta: Orígenes, fundación y lanzamiento de un movimiento de vanguardia*. Andrew A. Anderson. *Bulletin of Spanish Studies* 96.2. *Reviews of Books*. (April 2019): 348-50.

Ledesma, Eduardo. Review: *Latin American Technopoetics: Scientific Explorations in New Media*. Scott Weintraub. *Arizona Journal of Spanish Cultural Studies* 22 (2018): 305-7.

Ledesma, Eduardo. Review: *Ism, Ism, Ism / Ismo, Ismo, Ismo: Experimental Cinema in Latin America*. Eds. Jesse Lerner and Luciano Piazza. *Studies in Spanish and Latin American Cinemas* 15.2 (2018): 270-3.

Ledesma, Eduardo. "Consumption as Resistance in the Age of Late Capitalism." Review: *Delirious Consumption: Aesthetics and Consumer Capitalism in Mexico and Brazil*. Sergio Delgado Moya. *ReVista. Harvard DRCLAS* (Winter 2018): 78-80.

Ledesma, Eduardo. Review: *Disability Studies and Spanish Culture. Films, Novels, the Comic and the Public Exhibition*. Benjamin Fraser. *Bulletin of Spanish Studies* 92.2 (2015): 300-2.

## DICTIONARY ENTRIES

Ledesma, Eduardo. Entries for "*Los abrazos rotos* (Almodóvar, 2009)" and "*Seis puntos sobre Emma* (Pérez Toledo, 2011)." *Encyclopedia of Contemporary Spanish Film*. Alex Pinar, ed. Rowman and Littlefield (2018): 3-5; 340-2.

## FOREWORD

Ledesma, Eduardo. "Apresentação – Violência, contracultura e masculinidades em crise." In *Homem em cena: a máscara da masculinidade*. Juan Filipe Stacul. Clock-Book, Brazil. (February 2017).

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## A W A R D S

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### GRANTS AND FELLOWSHIPS

UIUC Conrad Humanities Scholar 2019-24 [\$25,000 over 5 years, 1 semester teaching release].  
National Endowment for the Humanities Fellowship 2021-22 [\$60,000 as 1 year teaching release].  
National Endowment for the Humanities Summer Stipend 2019 [\$6,000 summer funding].  
UIUC Unit for Criticism & Interpretive Theory Senior Faculty Fellow 2020-22 [\$8,000 funding]  
Hispanex Program Award (Spanish Ministry of Culture) 2019 [\$3,500 for research in Spain].  
UIUC Humanities Research Institute Humanities Fellowship 2019-20 [\$2,000, 1 semester teaching release].  
UIUC Campus Distinguished Promotion Award (Campus Wide Award, for outstanding tenure file), 2018 [\$3,000].

UIUC Helen Corley Petit Scholar (College of Liberal Arts and Sciences, for outstanding tenure file), 2018-19. [\$10,000]  
UIUC LEAP (Lincoln Excellence for Assistant Professors) Scholar Award, 2017-19. [\$10,000 (\$5,000 per year)]  
UIUC Center for Advanced Study Fellowship 2016-17 (CAS – Campus Wide Award). [1 semester teaching release].  
LAS Course Development Grant (SPAN 248 Latinx Cinema - New Course US Minority Cultures) 2019  
UIUC Campus Research Board. Book Publication Subvention: *Radical Poetry* (2016). [\$3,500]  
UIUC Campus Research Board. Research Assistant Funding for project *Cinemas of Marginality: Experimental, Avant-Garde and Documentary Film in Ibero-America* (2015). [\$8,500]  
UIUC Humanities Release Time Award (2014-2015). [1 semester teaching release].  
Harvard University Dissertation Completion Grant 2011-2012. [\$22,000]  
Fulbright (IEE) Full Grant for Research Academic Year (Spain) 2009-2010. [\$20,000]  
Academic Year Foreign Language Area Studies (Portuguese) FLAS 2010-2011, 2008-2009. [\$15,000 per year]  
Summer Foreign Language Area Studies 2008. [\$7,500]  
Cornell School of Criticism and Theory Sponsored Participant Award Summer 2010. [Tuition Waiver]  
Nancy Clark Smith Fund for Portuguese Studies (Research in Brazil and Portugal) 2010, 2009, 2008. [various amounts between \$2,000 and \$5,000]  
Harvard GSAS Graduate Society Pre-dissertation Fellowship Summer 2008. [\$5,000]  
University of Illinois at Chicago Board of Trustees Tuition Waiver Award. Department of Spanish, French, Italian and Portuguese Fall 2004.

#### TRAVEL AWARDS

Scholar's Travel Fund (U of Illinois at Urbana-Champaign), 2013, 2014, 2015, 2016, 2017, 2018, 2019.  
Global Digital Humanities Symposium Travel Grant (Michigan State) 2017  
Northeast Modern Language Association Conference Travel Grant April 2011.  
Harvard GSAS Graduate Student Council Winter Conference Travel Grant 2011.  
David Rockefeller Center for Latin American Studies Travel Grant 2007, 2008, 2009, 2010, 2011.  
Harvard Romance Languages and Literatures Department Conference Travel Grant Spring 2010.  
Harvard Romance Languages and Literatures Department Summer Travel Grant 2007.  
University of Illinois at Chicago Department of Spanish, French, Italian and Portuguese Conference Travel Grant Spring 2005, Fall 2005, Spring 2006.  
University of Illinois at Chicago Graduate College Travel Grant Spring 2005.

#### ADDITIONAL HONORS

UIUC Illinois Program for Research in the Humanities – Honorable Mention for Best Faculty Research (for publication in 2019-20).  
UIUC Illinois Program for Research in the Humanities - Prize for Best Faculty Research (2 awarded in the Humanities for publications in 2015-16).  
Ruth-El-Saffar Award for Best Graduate Student Essay in Hispanic Studies at University of Illinois at Chicago for “History, Myth and Legend: Defensive Adaptations in Aztec Epistemology and the Manipulation of Western Categories” 2006.

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## PRESENTATIONS

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#### INVITED KEYNOTE LECTURE

“Transcreation in Motion: The Digital Afterlife of Augusto de Campos’ Kinetic Poems.” *Trans[Creation]* : *Augusto de Campos <Avant Garde / Post Flash>* (Digital Humanities Conference). McGill University (Montreal CA). (June 10-11, 2021).

#### INVITED LECTURES

“Pocket Cinema and the Transnational Turn: Cell Films as Global(ized) Counter-Cinema.” *Transnational Humans and Transnationalism in the Humanities: Crossing Boundaries in the Americas* (Workshop). American University. (February 2020).

“Glitch as Subversion: Scrambling Official Signals in Contemporary Cuban Art.” *Art and Confrontation in the Americas: An International Symposium*. University of Virginia. (September 2019).

“Algorithms, Fractals and Failure in Latin American Digital Poetry and Art.” *The Legacy of Chilean and Latin American Poetry Symposium*. Center for Latin American Studies. Georgetown University. (April 2018).

“Mechanical Cyborgs and Digital Centaurs: Movement and Anthropomorphism in Ibero-American Avant-Garde Poetry.” *Hemispheric Americas Lecture Series*. The Pennsylvania State University. State College, PA. (October 2016).

#### CONFERENCE PAPERS

“Dystopian Temporalities: Sci-Fi and Stasis in Lisandro Alonso’s *Jauja* (2014).” *LASA Latin American Studies Association Conference*. Virtual Congress. (May 2021 virtual conference).

“Pre-Conquest Cinema: Pictographic Codices and Experimental Visions in *Return to Aztlan* (Mexico, 1991).” *Reel Iberia: Media Representations of the Iberian Past* (Conference at the U of Illinois). Champaign, IL. (October 2020). Postponed due to Covid.

“Dystopian Steampunk: Politics and Intertmediality in the Graphic Novel *Policía del Karma* (Chile 2011).” *Modern Language Association Conference*. Seattle, WA. (January 2020).

“Doubled Vision(s): The “Blind Gaze” in Recent Autobiographical Latin American Documentary.” *Midwest Modern Language Association Conference*. Chicago, IL. November 2019.

“Glitch in the Machine: Failure as Resistance in Latin American Digital Culture.” *LASA Latin American Studies Association Conference*. Boston, MA. May 2019.

“Blind Cinema: Reframing Visual Impairment in *La niña sombra* (Chile 2016).” *Cine-Lit 9*. Portland, OR. March 2019.

“Speaking in (Ancient) Tongues: Radical Experimentalism in *In Necuepaliztli in Aztlan* (Return to Aztlan, 1991).” *Modern Language Association Conference*. Chicago, IL. January 2019.

“Pocket Cinema: Latin American Cell Phone Films in the Postdigital Age.” *LASA Latin American Studies Association Conference*. Barcelona, Spain. May 2018.

- "A Fast Look at Slow Cinema: *Dead Slow Ahead* (2015) and the Spanish Sci-Fi Documentary Movement." *Society for Cinema and Media Studies Conference*. Toronto, Canada. March 2018.
- "Truth Adrift: Science-Fiction Documentary and Mauro Herce's *Dead Slow Ahead* (2016)." *Modern Language Association Conference*. New York, NY. January 2018.
- "Hacking 'el sistema': Digital Hyper-Punk Fiction in Latin America." *2017 Global Digital Humanities Symposium* (Michigan State University). East Lansing, Michigan. March 2017.
- "Ibero-American Digital Hyper-Punk Fiction: Hackers, Psychos, and Exploited Bodies." *LASA Latin American Studies Association Conference*. New York, NY. May 2016.
- "Deconstructing Le Corbusier's Latin America: Rationalism, Structure and Urban Ethics in *The Man Next Door* (Argentina, 2009)." *American Comparative Literature Association (ACLA)*. Cambridge, MA. March 2016.
- "Poetry as Code, Code as Poetry: Twenty-First Century Latin American Lyric's (Problematic) Encounter with the Computer." *Modern Language Association Conference*. Austin, TX. January 2016.
- "Where Violence meets Aesthetics: Charting Chilean Experimental Cinema from Raúl Ruiz to Pablo Larraín." *LASA Latin American Studies Association Conference*. San Juan, Puerto Rico. May 2015.
- "Intermediality and Hispano-Argentine Experimental Film: Subverting Media, Transgressing Borders." *SCMS Society for Cinema and Media Studies Conference*. Montreal, Canada. March 2015.
- "Visual Impairment in João Antunes' *O Jogo* and Woody Allen's *Hollywood Ending*." *Modern Language Association Conference*. Vancouver, Canada. January 2015.
- "Science, History and Memory in Patricio Guzmán's Post-Dictatorial Documentary *Nostalgia de la Luz* (2010)." *LASA Latin American Studies Association Conference*. Chicago, IL. May 2014.
- "Digitizing Resistance: 'Online Eco-Poetry' and Indigenous Poets in Brazil's Blogosphere." *PCA/ACA National Conference*. Chicago, IL. April 2014.
- "The Blind Directors' Gaze: Visual Impairment Behind the Camera in Recent Film." *20th Annual Carolina Conference on Romance Literatures*. UNC Chapel Hill. April 2014.
- "Eco-Poetry and Indigenous Blogging: Online Cultural Resistance against Brazilian Development Projects." Panel: New Perspectives in Ecocriticism. *American Comparative Literature Association (ACLA)*. NYU. New York, NY. March 2014.
- "Beyond Hyper-Text Already! Locative and Other Digital Fictions in Latin America." Roundtable: Fiction in Flux: Genre and Transmission in Recent Latin American Narrative. *Modern Language Association Conference*. Chicago, IL. January 2014.
- "Nostalgia for Science: Mobilizing Scientific Discourse in Patricio Guzmán's *Nostalgia de la Luz* (2010)." *Visible Evidence XX Documentary Film Conference*. Stockholm, Sweden. August 2013.



- "A Politics of the Digital? Form and Ideology in Twenty-First Century Latin American 'Codework' and Digital Poetry." *LASA Latin American Studies Association Conference*. Washington DC. June 2013.
- "Digital Poetry and Rebellion in Latin America: Contestation through Poetry Post Y2K." Panel: Recalculating: Locating the Politics of Literary Form in Latin American Literature Today. *American Comparative Literature Association (ACLA)*. University of Toronto. Toronto, CA. April 2013.
- "Obsolescence and the Second Coming of Super-8: *Pneurosis* (2001) and other Experimental Films by Barcelona's Daniela Cugliandolo." *SCMS Society for Cinema and Media Studies Conference*. University of Chicago. Chicago, IL. March 2013.
- "The Aesthetics and Politics of Cultural and 'Digital Anthropophagy' in Contemporary Brazilian Digital Poetry and Performance." *XI BRASA Brazilian Studies Association Conference*. University of Illinois at Urbana-Champaign. Urbana, IL. September 2012.
- "Anarchy and Modernity: The Radical Politics of Catalan *Modernisme*." *65<sup>th</sup> Annual Kentucky Foreign Language Conference*. Univ. of Kentucky. Lexington, KY. April 2012.
- "The Digital Apparatus: Spectator Interpellation and the Digital Event." Panel: Digital Things. *American Comparative Literature Association (ACLA)*. Brown University. Providence, RI. March 2012.
- "Helena Lumbreras' *El Campo para el Hombre*: Midway between Third-Cinema and the Barcelona School." *Gynocine: Mujeres, Dones & Cinema Conference*. U of Massachusetts. Amherst, MA. October 2011.
- "Poetry meets Spanish Experimental Film: From the European Avant-garde to the Barcelona School." *Cine-Lit VII Conference*. Portland State University. Portland, OR. February 2011.
- "Ideological Effects of the Basic Digital Apparatus, or, How Latin American Digital Poetry Controls my Mind." *Northeast Modern Language Association Conference*. Rutgers University. Rutgers, NJ. April 2011.
- "The Historic Avant-garde and the Digital Age: Re-conceptualizing Literature in Barcelona, Spain." *25<sup>th</sup> Annual Interdisciplinary Conference in the Humanities: Word / Image / Culture*. University of Western Georgia. Carrelton, GA. November 2010.
- "Close Readings of the Historic and Digital Avant-Gardes." *Hybrid Story-spaces: Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature Conference*. Cornell U. Ithaca, NY. May 2010.
- "Digital Literature and the Brazilian Historic Avant-Garde: What is Old in the New?" *Modern Language Association Conference*. Philadelphia, PA. December 2009.
- "Bajo la piel de *Un cuerpo desnudo* (2008-9)" (on Peruvian filmmaker Francisco Lombardi). *LASA Latin American Studies Association Conference*. Rio de Janeiro, Brazil. June 2009.
- "Metafilmic Deconstruction: Documentary Transgressions in José Luis Guerin's *Work in Progress / En Construcción* (2001)." *Modern Language Association Conference*. San Francisco, CA. December 2008.
- "Terrorism Revisited: Santiago Rusiñol, Rubén Darío and the Art of Anarchism." *Céfiro 9<sup>th</sup> Annual Hispanic Literatures Conference*. Texas Tech University. Lubbock, TX. March 2008.

"Adaptations, Simulacra and Authenticity: the Hermeneutics of Reenactment in Joris Ivens' *The Spanish Earth* (1937)." *Cine-Lit VI Conference*. Portland State University. Portland, OR. February 2007.

"Barcelona, the Stones still Remember: Rodoreda, Laforet and Roig (Re)constructing a City's Past." *59<sup>th</sup> Annual Kentucky Foreign Language Conference*. Univ. of Kentucky. Lexington, KY. April 2006.

"Pesadillas, exorcismos y disolución de la identidad en el intersticio fantástico: Julio Cortázar y el cuento metanarrativo *Las Babas del Diablo*." *V Coloquio Internacional de Literatura Fantástica*. Texas A&M. Laredo, TX. October 2005.

"The Crisis of Postmodernity: *Soldados de Salamina*, Truth-Snatchers and the Specter of Hyperrealism." *58<sup>th</sup> Annual Kentucky Foreign Language Conference*. Univ. of Kentucky. Lexington, KY. April 2005.

#### SESSIONS ORGANIZED AND CHAIRED

"Transnational Film Aesthetics in Contemporary Latin American Film." *LASA Latin American Studies Association Conference*. Barcelona, Spain. May 2018 (Organized and Co-Chair with Susana Domingo Amestoy).

"Beyond Metaphor: New Directions in Ibero-American Film and Disability Discourse(s)." *Modern Language Association Conference*. Vancouver, Canada. January 2015. (Chair and Organizer).

"Memory, Objects and Boundaries in Patricio Guzmán's *Nostalgia for the Light*." *Visible Evidence XX Documentary Film Conference*. Stockholm, Sweden. August 2013. (Chair and Organizer).

#### SESSIONS CHAIRED AND MODERATED

Panel, Chair and Introductions. Salomé Aguilera Skvirsky, Derek Beaudry, Eugenio Di Stefano "Slow Moving Pictures: Contemporary Contemplative Cinema from Latin America." *LASA Latin American Studies Association Conference*. Virtual Congress. May 2021 virtual conference. (Chair).

Panel Elena Cueto-Asín and David Rodríguez Solás. Moderator and Introductory Remarks. *Performing Spain: Theaters of Memory in Iberian Cultures*. IPRH (Department of Spanish and Portuguese). University of Illinois at Urbana Champaign. Urbana, IL. September 2016.

Panel Luis Martín-Cabrera and Anke Pinkert. Moderator and Introductory Remarks. *Resentment's Conflicts, A Symposium*. IPRH (Illinois Program for Research in the Humanities). University of Illinois at Urbana Champaign. Urbana, IL. October 2012.

"Raimundo Lida and the Routes of Hispanism." Introduction for Prof. Luis Fernández Cifuentes. *Raimundo Lida Centennial Colloquim*. Harvard University. Cambridge, MA. November 2008.

"Panel VI: El cine y el imaginario urbano." Moderator and Introductory Remarks. *Simposio Madrid y la Modernidad*. Harvard University. Cambridge, MA. April 2007.

#### INVITED LECTURES AT HOME INSTITUTION

"Intermediality and Hispano-Argentine Experimental Film: Subverting Media, Transgressing Borders with Super 8." Center for Advanced Study. University of Illinois at Urbana-Champaign. April 2018.

"Latin American and Iberian Experimental Poetry: From the Historic Avant-Gardes to the Digital." CLACS Lecture Series (Center for Latin American and Caribbean Studies). University of Illinois at Urbana-Champaign. February 2013.

"Quim Monzó i el imaginari català en els contes de *Guadalajara* (1996)." Harvard University. Cambridge, MA. April 2009.

#### PANEL DISCUSSANT

Panel: "Citizen/Self: History, Affect, National Identity." *Holocaust, Genocide, Memory Studies Conference*. University of Illinois at Urbana-Champaign, Urbana, IL. April 2018.

Panel: "On the Brazilian film *Corações Sujos* (2011)." *Mostra: Brazilian Film Series 2013*. University of Illinois at Urbana-Champaign. Urbana, IL. November 2013.

Workshop: "Latin American Cybercultural Studies as Critique." *LASA Latin American Studies Association Conference*. Washington DC. June 2013.

Panel: "The Future of Authorship." Illinois Program for Research in the Humanities IPRH, Humanities Lecture Hall, University of Illinois at Urbana-Champaign. Urbana, IL. February 2013.

Panel: "On the Brazilian film *Xingu* (2010)." *Mostra: Brazilian Film Series 2012*. University of Illinois at Urbana-Champaign. Urbana, IL. November 2012.

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## TEACHING

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### LITERATURE AND CULTURE COURSES (UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN)

**SPAN 535 Seminar in Spanish-American Literature.** (SPRING 2021). **Cabinet of Curiosities: The Spectacular Cinema of Guillermo del Toro.** Studies the entire oeuvre of the transnational cineaste Guillermo del Toro through a different film theoretical approach each week (early film theory, montage, structuralism, psychoanalysis, auteurism, feminism and queer film theory, phenomenology, audience studies) (Graduate seminar).

**SPAN 468 *Megalópolis*: Latin American Urban Culture in Literature, Film, and Other Media.** (SPRING 2018). Building on the work of urban cultural studies and literary/film theory, this course examines cultural representations of five major "megalopolis" (four real and one virtual) in cultural works from 1900 until today. (Graduate course).

**SPAN 468 Impure Genres: Latin American and Iberian Sci-Fi, Fantasy and Horror in Literature and Film (1900-2016).** (FALL 2016). An introduction to the horror and sci-fi genres through a variety of theoretical lenses (psychoanalytic, Marxist, poststructuralist). (Graduate course).

**SPAN 248 Latinx Cinema: Beyond Braceros, Narcos and Latin Lovers** (FALL 2020). Fully designed this asynchronous Gen Ed course (Fulfills US Minority Cultures and Literature and the Arts requirements). Supervised 3 sections, taught one.

**SPAN 254 Introduction to Cultural Analysis.** (FALL 2015). An introduction to cultural analysis methods for undergraduate Spanish majors and minors.

**SPAN 535 Seminar in Spanish-American Literature.** (FALL 2014). **From Futurism to Facebook: Technology and Ibero American Cultural Production.** Studies the interplay of technology, aesthetics and politics in the Latin American and Iberian avant-garde movements from 1900-2014 (Graduate seminar).

**SPAN 572 Literary Theory and Criticism.** (SPRING 2013, FALL 2013, FALL 2014, SPRING 2016). A survey introduction to literary and cultural theory and criticism. (Graduate course).

**SPAN 535 Seminar in Spanish-American Literature.** (SPRING 2013, FALL 2017). **The Latin American and Iberian Documentary Film in the Context of Revolutionary Movements.** Also serves as a first approach to film-specific analysis (Graduate seminar).

**SPAN 316 Latin American Literatures II.** (FALL 2012). The Latin American Short Story (Science, Technology and the Occult). (For advanced undergraduates).

**SPAN 326 Fiction Film in Latin America and Spain.** (FALL 2013, Spring 2016, Fall 2016, Fall 2017, Spring 2018, Fall 2019, Fall 2020). Approaches to Contemporary Luso-Hispanic Film in a Globalized Context.

**SPAN 326 Cultural Studies in the Americas II.** (FALL 2012). Approaches to Contemporary Luso-Hispanic Film in a Globalized Context.

**SPAN 491 Topics for Honors Students.** (SPRING 2015, 2 students). (Undergraduate Honors Thesis).

**SPAN 595 Independent Study.** (FALL 2015, 1 student; FALL 2016, 2 students). (Graduate Independent Studies).

#### LITERATURE AND CULTURE COURSES (HARVARD UNIVERSITY)

**Study Abroad in Barcelona, Spain: Barcelona, Paths to an Urban Modernity.** (Summer 2011). Teaching Fellow in charge of teaching part of the course, as well as organizing excursions, logistics and assisting students. Prof. Luis Fernández Cifuentes. (For advanced undergraduates, taught in Spanish).

**Barcelona and Modernity.** (Fall 2010). Teaching Fellow in charge of a section for this Gen. Ed. course about the city of Barcelona's literature, art, architecture, and film. Taught a full lecture and parts of other lectures. Prof. Bradley S. Epps. (For advanced undergraduates, taught in Spanish).

#### FILM AND VISUAL STUDIES COURSES (HARVARD UNIVERSITY)

**Nordic Cinema.** (Spring 2011). Teaching Fellow for Scandinavian film course, completely in charge over the last six weeks when Professor Ursula Lindqvist went on leave. (For advanced undergraduates).

**The Cinema according to Alfred Hitchcock.** (Spring 2011). Teaching Fellow for two sections of course on Hitchcock's films. Course led by Director of the Harvard Film Archive, Dr. Haden Guest. (Gen. Ed. Course).

**Contemporary Film Theory.** (Fall 2010). Teaching Fellow for course on Film Theory from 1968-present, including Third Cinema, Feminist Theory, Structuralism, etc. In charge of online forum, classroom discussion animation. Professor David N. Rodowick. (For advanced undergraduates and graduate students).

**The Art of Film.** (Fall 2008). Teaching Fellow for one section of introductory course on film analysis. Professor David N. Rodowick. (Gen. Ed.).

**From Postwar to Postwall German Cinema.** (Fall 2008). Teaching Fellow for one section of comprehensive review of German cinema since 1945. Professor Eric Rentschler. (For advanced undergraduates).

#### LANGUAGE COURSES (UNIVERSITY OF ILLINOIS AT CHICAGO)

**Spanish for Heritage Speakers** (Spring 2006). Instructor, solely responsible for syllabus and course content, exam preparation, classroom instruction. Two sections. Third semester course for Heritage Speakers.

**Spanish Intensive Grammar Review.** (Fall 2005). Responsible for classroom instruction, grading, student tutoring. Fourth semester Basic Language course.

#### TEACHING AWARDS/RECOGNITIONS

University of Illinois, List of Teachers Ranked as Excellent, SPAN 326 and SPAN 248, Fall 2020.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 326 (2 sections), Fall 2019.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 535 and SPAN 326, Fall 2017, Spring 2018.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 468 and SPAN 326, Fall 2016, Spring 2018.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 572 and SPAN 326, Spring 2016.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 254 (2 sections), Fall 2015.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 572 and SPAN 535, Fall 2014.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 572 and SPAN 535, Spring 2013.

University of Illinois, List of Teachers Ranked as Excellent, SPAN 326 and SPAN 572, Fall 2013.

#### DISSERTATION ADVISOR - Ph.D. UIUC

**Miren Antón Lobato, ABD (Spanish and Portuguese, PhD).** *Analog and Cyber Spaces: Technosexual Trends in Contemporary Spanish and Latin American Culture.* In Progress. [Passed Prelims]

#### DISSERTATION CO-ADVISOR (EXTERNAL)

**Juan Filipe Stacul (Literaturas de Língua Portuguesa, PhD). PUC-Minas Gerais (Brazil).** (2014-16). Co-director. *Masculinidades em crise: escrita, violência e (des)subjetivação em Feliz Ano Novo (1975) e Taxi Driver (1976).* Defended October 2016. Assistant Professor at Instituto Federal de Goiás (IFG).

#### DISSERTATION COMMITTEE CHAIR

**Sarah M. West (Spanish and Portuguese, PhD).** *Haunted Narratives: Shadows of The Southeastern Caste Wars in Mexican Literature, 1841-1958.* April 2016. Assistant Professor at Northeastern Illinois University.

#### DISSERTATION COMMITTEE MEMBER – Ph.D. UIUC

**Wanda Ocasio Rivera (Spanish and Portuguese, PhD).** *El lado oscuro del capital: metáforas y técnicas de representación literaria del nuevo orden neoliberal en América Latina.* Defended July 2014.

- Hapsatou Wane (Comparative Literature, PhD).** *Decolonizing Autobiographies: Experience in Autobiographies by African and Afro-Diasporic Women Writers.* Defended May 2016.
- Carla Alves da Silva (Spanish and Portuguese, PhD).** *The Journey within: Road Narratives in 21st Century Brazilian Film.* In Progress.
- María Luján Stasevicius (Spanish and Portuguese, PhD).** *Mártires de la Post-Democracia. Los límites del sujeto en las producciones narrativas españolas y argentinas.* Defended May 2016.
- Sarah West (Spanish and Portuguese, PhD).** *Haunted Narratives: Shadows of The Southeastern Caste Wars in Mexican Literature, 1841-1958.* Defended April 2016. (Committee Chair).
- Emily DiFilippo (Spanish and Portuguese, PhD).** *Intersecting Margins: Queerness and Disability in Spain during the Crisis Years.* Defended May 2018.
- Samantha Good (Spanish and Portuguese, PhD).** *Negotiated Ecologies: Indigeneity and Ecocriticism in 19<sup>th</sup> Century Bolivia and Chile.* Defended April 2019.
- Liz Moreno Chuquén (Spanish and Portuguese, PhD).** *Identidades Silenciadas: Aproximaciones Críticas a la Producción Cultural Afropoteña, Siglos XVIII-XXI.* Defended May 2019.
- Juan Suárez Ontaneda (Spanish and Portuguese, PhD).** *Afro-Latin American Performances and Racial Discourses in mid-20th Century Latin America.* Defended March 2020.
- Teresa Greppi (Spanish and Portuguese, PhD).** *Ethical Entanglements: Human-Animal Relationships in Modern Spanish Literature.* Defended March 2020.
- Christy Verhelst (Spanish and Portuguese, PhD).** *Extraordinary Bodies, Extraordinary Sensibilities: Disability, Masculinity and Emotion at the Fin de siglo (1878 – 1921).* In Progress.
- Ethan Madarieta (Comparative Literature, PhD).** *The Practice of Memory: Decolonial Resistance in Indigenous Chile and the Chilean Diaspora.* Defended March 2020.
- Maria Arruti (Spanish and Portuguese, PhD).** *Identidad y deshecho: cultura basura y los márgenes de las jerarquías del gusto en la España de los siglos XX y XXI.* In Progress.
- Arkaitz Ibarretxe (Spanish and Portuguese, PhD).** *Regionalismo, neorruralismo y nacionalismo periférico en la España del siglo XXI: literatura, documental y redes sociales.* In Progress.
- Dulcinea Muñoz (Spanish and Portuguese, PhD).** *Precariedad laboral y violencia en la literatura española del siglo XX y XXI.* In Progress.
- Carmen Gallegos (Spanish and Portuguese, PhD).** *Literatura y tecnologías visuales en el imaginario de la Amazonía de Perú, Colombia y Brasil, 1888 – 2017.* In Progress.
- Ennio Nuila (Spanish and Portuguese, PhD).** *Title TBD.* Prelims scheduled Fall 2020.
- Marco Parodi (Spanish and Portuguese, PhD).** *Title TBD.* Prelims scheduled Fall 2020.

**Lucia Sánchez (Spanish and Portuguese, PhD).** *Title TBD.* Prelims scheduled Spring 2021.

**Mary Casey (Comparative Literature, PhD).** *Title TBD.* Prelims scheduled (Spring 2021).

#### DOCTORAL EXAMINATION COMMITTEES

Wane, Hapsatou (Fall 2012).  
Alves da Silva, Carla (Fall 2012)  
Stasevicius, María Luján (Spring 2014)  
West, Sarah (Spring 2014) – Served as Committee Chair.  
DiFilippo, Emily (Spring 2015).  
Stacul, Juan Filipe (Spring 2016). PUC-Minas Gerais (Brazil).  
Lugo, Mónica (Fall 2016).  
Suárez Ontaneda, Juan (Spring 2017).  
Moreno Chuquen, Liz Karine (Spring 2017).  
Madarieta, Ethan (Spring 2017).  
Greppi, Teresa (Fall 2017).  
Good, Samantha (Spring 2018).  
Gargiulo, Megan (Spring 2018).  
Verhelst, Christy (Fall 2018).  
Muñoz, Dulcinea (Spring 2019).  
Gallegos, Carmen (Spring 2019).  
Arruti Iparraguirre, María (Fall 2019).  
Anton Lobato, Miren (Fall 2019).  
Ibarretxe Diego, Arkaitz (Fall 2019).  
Marco Parodi (projected Spring 2021).  
Ennio Nuila (Fall 2020).  
Mary Casey (Spring 2021).

#### MA EXAMINATION COMMITTEES

Archer-Helke, Caitlin E. (Spanish and Portuguese, MA). (Spring 2013).  
Rector, Amanda (Spanish and Portuguese, MA). (Spring 2014).  
Greppi, Teresa (Spanish and Portuguese, MA). (Spring 2014).  
Moreno Chuquen, Liz Karine (Spanish and Portuguese, MA). (Spring 2014).  
Suárez Ontaneda, Juan (Spanish and Portuguese, MA). (Spring 2014).  
Guedes Alves, Natássia (Spanish and Portuguese, MA). (Spring 2014).  
Coelho, Rebeca (Spanish and Portuguese, MA). (Spring 2014).  
Madarieta, Ethan (Comparative Literature, MA). (Spring 2015).  
Ciechanowski, Amanda (Spanish and Portuguese, MA). (Spring 2015).  
Dudek, Josephine (Spanish and Portuguese, MA). (Spring 2015).  
Narish, Kelsey (Spanish and Portuguese, MA). (Spring 2015).  
Marrero-Rivera, Anna Mabel (Spanish and Portuguese, MA). (Spring 2016).  
Gallegos, Carmen (Spanish and Portuguese, MA). (Spring 2016).  
Vicente Urrutia, Jone (Spanish and Portuguese, MA). (Spring 2016).  
Alhenius, Jason (Spanish and Portuguese, MA). (Spring 2016).  
Aguirre Crespo, Ane (Spanish and Portuguese, MA). (Spring 2017).  
Anton Lobato, Miren (Spanish and Portuguese, MA). (Spring 2017).

Arruti Iparraguirre, María (Spanish and Portuguese, MA). (Spring 2017).  
Foote, Zoë (Spanish and Portuguese, MA). (Spring 2017).  
Ibarretxe Diego, Arkaitz (Spanish and Portuguese, MA). (Spring 2017).  
Regoyos, Aritz (Spanish and Portuguese, MA). (Spring 2018).  
Nuilla, Ennio (Spanish and Portuguese, MA). (Spring 2018).  
Sudibiyó, Bethanny (Spanish and Portuguese, MA). (Spring 2018).  
Sánchez, Lucía (Spanish and Portuguese, MA). (Spring 2019).  
Álvarez, Amaia (Spanish and Portuguese, MA). (Spring 2019).  
Haker, Paul (Spanish and Portuguese, MA). (Spring 2020).  
Massip, Danil (Spanish and Portuguese, MA). (Spring 2020).  
Barboza, Jeferson (Spanish and Portuguese, MA). (Spring 2020).  
Jimenez, Beatriz (Spanish and Portuguese, MA). (Spring 2021).  
Angulo, Lizara (Spanish and Portuguese, MA). (Spring 2021).

#### VISITING SCHOLARS SPONSORSHIP/ADVISING

Juan Filipe Stacul (PhD). PUC-Minas Gerais (Brazil). (2014-15).

#### RESEARCH ASSISTANT

Gallegos, Carmen (Spanish and Portuguese). (Summer 2016, AY 2016-17).

#### FACULTY COURSE SUPERVISOR

SPAN 254 Coordinated / supervised graduate student TA. (Fall 2015).  
SPAN 326 Supervised graduate student TAs. (Spring 2017, Fall 2017, Spring 2018).  
SPAN 248 Supervised graduate student TAs. (Fall 2020).

#### FORMER ADVISEES

Natássia Guedes Alves (MA) – Currently at UCLA pursuing PhD in Brazilian Studies.  
Rebeca Coelho (MA) – Currently at UGA pursuing PhD in Brazilian Studies.  
Amanda Ciechanowski (MA) – Pursuing an MD in Cuba.  
Josephine Dudek (MA) – Went on to Law School (is now a Spanish Speaking Transactional Lawyer).  
Anna Mabel Marrero-Rivera (MA) – Pursuing an Education degree.  
Carmen Gallegos (MA) – Currently in our PhD program.

#### INDEPENDENT STUDIES DIRECTED (Graduate Students)

Teresa Greppi “Catalan narratives from Catalunya, Valencia and the Balearic islands.” Fall 2015.  
Juan Suarez Ontaneda “Latin American Film and Film Theory : Brazil, Colombia, Peru, and Bolivia.” Fall 2016.  
Carmen Gallegos “Latin American Film and Film Theory: Brazil, Colombia, Peru, and Bolivia.” Fall 2016.

#### UNDERGRADUATE PROJECTS

##### Honors Thesis

Nicole Hakim “Representaciones de la masculinidad/feminidad en el cine de Almodóvar” May 2015.  
Samantha McArdle “Un Análisis Comparativo del Concepto de Catalanidad en las novelas *La Plaza del Diamante y Nada*” – May 2015.



### James Scholars Honors Projects

Lorena Muñoz Ledezma – “Enganchados en el destino de las favelas: Un analisis de *Cidade de Deus*.” SPAN 326 (Spring 2016).

Alexis Bargione. “El uso de la repetición en la película *Guantanamera*.” SPAN 326 (Fall 2012).

Katherine Yonover. “Análisis del cuento Juan Darién de Horacio Quiroga.” SPAN 316 (Fall 2012).

Jacqueline Yonover. “Estudio sobre aspectos de la obra cuentística de Emilia Pardo Bazán.” SPAN 316 (Fall 2012).

Kristina Falk. “Female versus Fascism: How Expressions of Female Power Defeat Fascism in *Pan’s Labyrinth*.” SPAN 326 (Fall 2012).

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## SERVICE

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### PROFESSIONAL

#### University

2012 Participated in Illinois Program for Research in the Humanities Panel “The Future of Authorship.”

2012 Moderated session in Illinois Program of Research in the Humanities “Resentments Conflicts” Symposium.

2013 Evaluator for Campus Research Board Funding Applications.

2014 Evaluator for Campus Research Board Funding Applications.

2015 Evaluator for Campus Research Board Funding Applications.

2015 Fulbright Campus Selection Committee 2015-16.

2017 FLAS Fellowship Selection Committee 2016-17 - Center for Caribbean and Latin American Studies.

2017-18 Center for Caribbean and Latin American Studies Executive Committee.

2018 Evaluator for Illinois program of Research in the Humanities Graduate Student Prize.

2019 Evaluator for Campus Research Board Funding Applications.

2019 Public Humanities Steering Committee.

2020 Evaluator for Campus Research Board Funding Applications.

2020 Evaluator for NEH Summer Stipend Award (Internal through HRI).

2020- University of Illinois I-MMÁS Initiative (Cooperation US-Mexico Universities).

#### College of Liberal Arts and Sciences

2013 Presentation on “Latin American and Iberian Experimental Poetry” at Center for Latin American and Caribbean Studies.

2014-5 Tinker Summer Field Research Grant Committee - Center for Latin American and Caribbean Studies.

2015-6 Tinker Summer Field Research Grant Committee - Center for Latin American and Caribbean Studies.

2015 SLCL Advisory Group for Film Room.

2015-6 LAS – COHORT Community for Humanities Outreach & Teaching - Participated in outreach event for High School and Community College guidance counselors.

2016 Mock interview, PhD student in Comparative Literature.

2017 Werner Baer and Lemann Graduate Fellowships review committee – Lemann Institute for Brazilian Studies.

2018 Graduate Summer Fellowships Committee – Center for Latin American and Caribbean Studies.

2018 LAS - LEAP Award Selection Committee. LAS LEAP, Martin, Langan

2018-9 Course development for a US Minority Cultures course for LAS.

2019 Selection Committee for Illinois Diversity Postdoctoral Fellowship in Humanities Based Science Studies (Digital Humanities).

2019 LAS - LEAP Award Selection Committee.

- 2020 Graduate Summer Fellowships Committee – Center for Latin American and Caribbean Studies.
- 2020 Participation in LAS Online Teaching Academy (Summer 2020)
- 2020 Participation in General Education Assembly on US Minority Cultures
- 2020-1 SLCL Curricular Initiatives Committee
- 2020-2 Advisory Board Unit for Criticism and Interpretive Theory
- 2020-1 Evaluator for Xiaohui Zhang Diversity and Community Engagement Award, and SLCL Diversity and Engagement Award
- 2021 LAS – LEAP Award and Martin, Langan Award Selection Committee

### **Department of Spanish and Portuguese**

- 2012-13 Website Committee.
- 2012-16 Lectures and Arrangements Committee (Chair, 2014-16).
- 2012-17 Area Review Committees on Graduate Performance and Progress.
- 2012-16, 2019-21 Evaluator for Best Graduate Paper Award.
- 2013-14 Ad-Hoc Brazilian Studies Search Committee.
- 2013-15 Ad-Hoc Brazilian Studies Planning Committee (Co-Chair).
- 2013-14 Advisor to MA Graduate Students in Portuguese.
- 2013-14 Graduate Recruitment and Admissions Committee (Spanish).
- 2014-15 Graduate Recruitment and Admissions Committee (Portuguese).
- 2014-16 Library Committee (Chair).
- 2013-17 Academic Integrity Violations Appeals Committee (elected).
- 2015-17 Advisory Committee (elected).
- 2015-17 Faculty Annual Review Committee (non-tenure track faculty).
- 2015-16 Curriculum Committee.
- 2016-17 Committee on Graduate Awards.
- 2016-17 Committee on Undergraduate Awards.
- 2016-17 Ad Hoc Committee on Non-departmental Awards for Excellence.
- 2016 Moderated panel for Department’s “Performing Spain” Symposium.
- 2016-17 Graduate Job Workshop with Itxaso Rodriguez, Glen Goodman, and Javier Irigoyen.
- 2017-18 Graduate Job Workshop with Melissa Bowles, Glen Goodman, and Javier Irigoyen.
- 2012-19 Participated in mock interviews for graduating PhD students.
- 2017-18 Graduate Recruitment and Admissions Committee (Spanish).
- 2017-18 Lectures and Arrangements Committee (Chair, Spring 2018).
- 2017-18 Latin American Search Committee (Chair). Resulted in two successful hires.
- 2019 Advisory Committee “Real Iberia Media Representations of the Iberian Past” Conference.
- 2019-21 Advisory Committee (elected).
- 2019-20 Graduate Recruitment and Admissions Committee.
- 2019-20 Committee on Graduate Awards.
- 2019-20 Website Committee (Chair).
- 2018-20 Faculty Annual Review Committee (non-tenure track faculty, Assistant Professors).
- 2019-21 Area Review Committees on Graduate Performance and Progress (Chair Lit/Cult section).
- 2019-20 Contributed to SP Newsletter article about alumnus.
- 2019-20 Worked to connect Spanish to Gies School of Business Master in Management Program.
- 2019-21 Course observations and review Carolyn Fornoff, Pilar Quiroga, Xiomara Cervantes, Anna Torres.
- 2018- Faculty Mentor for Prof. Carolyn Fornoff.
- 2020- Participated in Graduate Student Information Session for Potential Students from UPR.
- 2020- Faculty Mentor for Dr. Anna Torres-Cacoullous (Post-Doctoral Researcher).
- 2020-21 Third Year Review Committee for Xiomara Cervantes (Chair).

## EDITORIAL BOARDS:

Editorial Board Edinburgh Critical Studies in Avant-Garde Writing, and Edinburgh Foundations in Avant-Garde Writing (Edinburgh University Press 2021-)

Editorial Board Palgrave *Series in Spanish and Latin American New Media Studies*. (pending approval),

Editorial Board *ARea. Anuario Hispanoamericano de poesía*. (Santiago de Chile – UGA).

Editorial Board *Revista Jangada: crítica, literatura, artes*. (Minas Gerais, Brazil).

## EXTERNAL REVIEWER:

Promotion and Tenure case, Assistant Professor at R2 urban university East Coast

## INVITED REVIEW PANELS:

External Review for a Postdoctoral Research Fellowship Application for the European Science Foundation [through the Research Foundation Flanders' (FWO)] 2021.

External Reviewer for a Project for DAAD - Deutscher Akademischer Austauschdienst / German Academic Exchange Service - PRIME (Postdoctoral Researchers International Mobility Experience) 2019.

Evaluación Consejo de Ciencia Concurso Nacional de Proyectos Fondecyt Regular 2018 Conicyt – Chile – External reviewer for a grant project for the Chilean Government, 2018.

Manuscript referee (book) *SUNY Press*, 2020.

Manuscript referee (book) *University of Pittsburgh Press* 2019, 2020.

Manuscript referee (book proposal) *Routledge* 2020.

Manuscript referee (book proposal) *Palgrave Macmillan* 2018.

Manuscript referee *PMLA* 2021.

Manuscript referee *Bulletin of Spanish Studies* 2021.

Manuscript referee *Revista Contratexto* (Universidad de Lima, Peru) 2020.

Manuscript referee *Revista de Estudios Hispánicos* 2020.

Manuscript referee *Hispania* 2019.

Manuscript referee *Revista Chilena de Literatura* 2018.

Manuscript referee *Revista de Estudios Hispánicos* 2018.

Manuscript referee *Universum. Revista de Humanidades y Ciencias Sociales* (Chile) 2018, 2019.

Manuscript referee *College Literature: A Journal of Critical Literary Studies* 2018.

Manuscript referee *Resilience: A Journal of the Environmental Humanities* 2017.

Manuscript referee *Revista Canadiense de Estudios Hispánicos* 2016.

Manuscript referee *Letras Femeninas* 2015.

Manuscript referee *Letras Hispanas* 2015, 2016.

Manuscript referee Special Issue of *Letras Hispanas* 2015.

Manuscript referee *Revista Caiana (Centro Argentino de Investigadores de Arte)* 2014.

Manuscript referee *Bulletin of Spanish Studies* 2014.

Manuscript referee *Catalan Review* 2013, 2018.

Manuscript referee *Journal for the Association for the Interdisciplinary Study of the Arts* 2012.

Manuscript referee *Journal of Spanish Cultural Studies* 2012, 2017, 2018.

Manuscript referee *Arizona Journal of Hispanic Cultural Studies* 2011, 2016, 2018, 2020.

Advisory Council Member LASA Film Studies Section 2011-12.

Harvard Iberoamerican Film Committee 2007-12.

Graduate Student Co-Coordinator Iberoamerican Film Studies Workshop 2011-12.

Graduate Student Coordinator Visual Studies Department Film Studies Workshop Spring 2011-12.

Romance Languages Graduate Student Association Delegate (liaison between faculty and graduate students) 2010-2011.

Simultaneous interpreter / translator (with Professor Bradley Epps) for Catalan Chef Ferran Adrià's class lecture "Science and Cooking." Harvard Course. September 2010.

Translation and subtitles for projection at the Harvard Film Archive of Patricio Guzmán's *Pueblo en Vilo* [*A Village Fading Away*] (1995). February 2011.

Department Representative Harvard Graduate Student Council 2007-2008.

Contributor to Harvard Department of Romance Languages Newsletter, *True Romance* 2006-2007.

Contributor to Harvard Magazine for the Arts *The Dudley Review* 14 & 15: 2008, 2009.

Research Assistant. University of Illinois at Chicago, for Prof. Matthew J. Marr, 2005-6. Editorial work for *Postmodern Metapoetry and the Replenishment of the Spanish Lyrical Genre, 1980-2000* (2007).

## CURATORIAL

"Home video, 'outsider' video art, do-it yourself music videos, and youth culture." Program co-curated by Eduardo Ledesma and Lotte Buiting. Harvard U Carpenter Center for the Visual Arts. March 2007.

Art Exhibit "Painting Retrospective: 1995 – 2005." Solo Painting Exhibition of original work by Eduardo Ledesma. Harvard University. *Café El Gato Rojo*. November 2007.

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## PROFESSIONAL AFFILIATIONS

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Modern Language Association 2006-21.

Latin American Studies Association 2007-21, Film Section 2008-21. Digital Archives Section 2020-21

Society for Cinema and Media Studies 2010-19.

American Comparative Literature Association 2012-17.

Brazilian Studies Association 2011-14.

Northeast Modern Language Association 2011-12.

Midwest Modern Language Association 2019-20.

Electronic Literature Organization 2009-14.

HASTAC (Humanities, Arts, Science and Technology Alliance and Collaboratory) 2013-2019

Popular Culture Association 2013-14.

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## LANGUAGES

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English: Native

Spanish: Native

Catalan: Native

Portuguese: Advanced Intermediate

French: Beginner