

## Ramón E. Martínez (*Ray Martinez*)

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### **Education**

- 2021-            Ph.D. in Spanish (\*in progress)  
                  Spanish Literature & Culture  
                  University of Illinois, Urbana-Champaign
- 2021            M.A. Spanish  
                  Literature/Linguistics  
                  Ohio University
- 2015            M.A. Creative Writing in Spanish  
                  Universidad del Sagrado Corazón de Puerto Rico  
                  Thesis: Vacío (Novel)  
                  Thesis Advisor/Director: Luis López Nieves  
                  Thesis Committee: Luis López Nieves, Emilio del Carril, José Borges
- 2004            B. A. Humanities-Theater (Drama)  
                  Universidad de Puerto Rico (Río Piedras Campus)
- Other Studies:
- 2009            The Writing Institute, Florida Centre of Literary Arts of Miami Dade  
                  College Creative Writing Workshops (Fiction, nonfiction, playwriting,  
                  memoirs) Chely Lima, Emilio de Armas, Esmeralda Santiago, Norma  
                  Watkins
- 1991-95        Theatre Studio Luz María Rondón y Herman O’Neill. (Puerto Rico)

### **Fields of Specialization:**

Public and Private Government and Education Institutions Administration,  
Creative Writing (Fiction, Non-Fiction, Mass Media Communication,  
Playwriting)  
Theater (Acting, Directing, Props/Set/Costume/Lighting Design)  
Teaching/Workshop Trainings

### **Other Interest:**

Latin American Literature  
Queer Literature  
Spanish Early Modern Age Theater (Emphasis: Spanish Golden Age  
Theater)  
Caribbean Literature/Puerto Rican Literature of the Diaspora

### **Fellowships/Grants/Scholarships**

- Interseminars Graduate Fellowship. Andrew W. Mellon Foundation (2022-2023) \$30,000
- Full Scholarship, University of Illinois, Urbana-Champaign (2021- )
- Fellowship/Summer Program/ Summer Pre-doctoral Institute, University of Illinois, Urbana-Champaign (2021) SPI \$5,000
- Full Scholarship/Teaching Assistantship, Master's in Spanish, Ohio University (2019-2021)

### **Teaching Experience**

#### Courses Taught:

- SPAN 228 Spanish Composition [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign Spring 2022
- SPAN 130 Intermediate Spanish [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign] Fall 2021, Spring 2022
- SPAN- 1110- 1120 Elementary Spanish Language [Department of Modern Languages Ohio University] 2019-2021
- RLTH-101-Acting for Beginners Theater (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- RLTH-201-Make-up (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- RLTH-204-Production and Stage Management (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- WLFL-218-Spanish 1 [Language Center, School of Continuing Education and Professional Development, Wolfson Campus]
- WLFL-219-Public Spanish Speaking [Language Center, School of Continuing Education and Professional Development, Wolfson Campus]

#### Specialized Workshops-courses taught:

- Carolina's School of Fine Arts, Theater for Kids, Faculty, Carolina, Puerto Rico (2012-13)
- Creative Writing Workshops for Head Start Teachers, Carolina, Puerto Rico (2012-13)
- Workshop in Creative Writing for Librarians of City of San Juan, Department of Education of Puerto Rico (2011-14) "How to integrate creative writing into teaching and in the learning process"
- Workshops for kids and teens- Fiction-Short Stories, Graphic Stories. Levels: Elementary, Junior High and High School, Carolina County, Puerto Rico (2011-12)
- Theater for Kids and Teens, Photojournalism Workshops- Elementary School of San Juan (P.R.1994 and 1998)
- Theater for Kids and Teens, Theater Agua, Sol y Sereno Co. San Juan (1994)

## **Professional Experience**

### Higher Education Administration:

School of Continuing Education and Professional Development, Program Coordinator, Recreation and Leisure, Test Prep, Fashion Lab Miami Dade College, Wolfson Campus Miami, Florida. (August 2016-July 2019)

- Organize, schedule, and market courses to a target population
- Create content for marketing material: flyers, eblast and social media
- Advise students in general information about the Continuing Education
- Create and schedule courses for the program in the system (PeopleSoft)
- Monitors classes and enrollment for department
- Liaison between the credit side departments and Continuing Education

Prometeo Theatre, [Teatro Prometeo] Program Coordinator, Assistant of the Director, Miami Dade College, Wolfson Campus, Miami, Florida. (March 2014-July 2016)

- Coordinate and schedules meetings and events
- Coordinate rehearsal and meetings for productions
- Maintain and updates the Prometeo website and all social media
- Maintain schedule for the Director and keeps track of meetings and deadlines
- Assist the director on Prometeo productions
- Assist the director in specials events presented by Prometeo

### Public Schools System Administration:

Municipal Department of Education of Carolina, Education Specialist, Special Projects Advisor, Carolina, Puerto Rico (February 2011- December 2013)

- Special Projects Community Outreach Advisor- Creative Writing and Theater for the community.
- Integrating the Arts to the Community-Carolina's School of Fine Arts
- Creator and Manager of the Municipal Kids and Youngsters Book Fair
- Project Manager ¡*Cuéntame Gigante Mío!* (*Children's Book*

### **Publications:**

- [Essay] [Digital Magazine] Revista Phrónesis, “La Madelón como ejemplificación del fracaso de la Transición Española en *Una mala noche la tiene cualquiera* de Eduardo Mendicutti” Vol. 1 (Oct. – Dic. 2020) 34-41
- [Translation] [Book/ Published 2020] Translation Spanish to English: Antología Épica Edited by Dr. Amado Lascar. Ohio University. (Translation of poems: “El poeta” by Samuel Gregoire (Haití, 1983) “A propósito de los 4 Sonetos del Apocalipsis” “Infinito Periódico” “Poética” “Canto de Guerrero” “Kiñe Troy” “Río de Cisnes” by Paulo Huirimilla (Chile, 1973)
- [Fiction Short Story] [Digital Magazine] Letras Salvajes, Temático: Lo Queer “Con la mar de testigo” No. 12 (Sept.- oct. 2013) 77-81

### **Conferences/Presentations**

Spanish Golden Age Literature Conference-Graduate Students-Department of Spanish & Portuguese University of Illinois, Urbana-Champaign (12/4/2021)

- Presentation: “Juan Rana y la comicidad a costas de la figura del monstruo”

Illinois Summer Research Symposium (ISRS) 2021

- Presentation: “A Forbidden Action: On How the Women of Fuenteovejuna Lead a Revolution” (7/30/2021)

Ohio Latin Americanist Conference (OLAC) 2020

- Presentation: “El travestismo de Catalina de Erauso: La Mujer Varón” (2/28/20)

### **Conference Organization Committee**

February 2020- OLAC 2020 (17th Annual Ohio Latin Americanist Conference)

Program Coordinator.

Conference Executive Producer, Dr. Betsy Partyka and Co-organizer, Dr. José Delgado.

Department of Modern Language. Ohio University, Athens Campus. Athens, Ohio.

### **Literature-Theater Contest/ Awards**

- [Short-Story] Finalist, 2ndo Campeonato Mundial del Cuento Oral Corto, Universidad del Sagrado Corazón [Micro-Short Story: *El bigote alemán de un genocida*] San Juan, 2011.

- [Playwriting] Finalist. Asunción Playwright Project. [Play: Happy Birthday, Charlie!] Pregones Theater Company. New York, 2009.

### **Organizations**

- Spanish & Portuguese Student Organization, University of Illinois, Urban-Champaign (2021-

- Sigma Delta Pi (2019-)

- Department of Drama’s University Touring Theatre Company University of Puerto Rico (1994- 00)

### **Languages**

Spanish

English

Italian [Intermediate]