

## Ramón E. Martínez (*Ray*)

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### **Education**

2021-	Ph.D. in Spanish (*in progress) Spanish Literature & Culture University of Illinois, Urbana-Champaign
2021	M.A. Spanish Literature/Linguistics Ohio University, Athens Campus
2015	M.A. Creative Writing in Spanish Universidad del Sagrado Corazón de Puerto Rico Thesis: Vacío (Novel) Thesis Advisor/Director: Luis López Nieves Thesis Committee: Luis López Nieves, Emilio del Carril, José Borges
2004	B. A. in Theater/Drama Universidad de Puerto Rico, Río Piedras Campus
Other Studies:	
2009	The Writing Institute, Florida Centre of Literary Arts of Miami Dade College Creative Writing Workshops (Fiction, nonfiction, playwriting, memoirs) Chely Lima, Emilio de Armas, Esmeralda Santiago, Norma Watkins
1991-95	Theatre Studio Luz María Rondón y Herman O'Neill. (Puerto Rico)

### **Fields of Specialization:**

Public and Private Government and Education Institutions Administration,  
Creative Writing (Fiction, Non-Fiction, Mass Media Communication, Playwriting)  
Theater (Acting, Directing, Props/Set/Costume/Lighting Design)  
Teaching/Workshop Trainings

### **Other Interest:**

Latin American Literature, Spanish Early Modern Literature (Emphasis: Spanish Golden Age Theater and Narrative), Caribbean Literature/Puerto Rican Literature

### **Fellowships/Grants/Scholarships**

- Andrew Mellon Foundation Interseminars Graduate Fellowship (2022-2023) \$30,000
- Full Scholarship, Teaching Assistantship University of Illinois, Urbana-Champaign (2021- present)

- Fellowship/Summer Program/ Summer Pre-doctoral Institute, University of Illinois, Urbana-Champaign (2021) SPI \$5,000
- Full Scholarship/Teaching Assistantship, Master's in Spanish, Ohio University (2019-2021) \$12,700 per semester/assistantship

### **Teaching Experience**

#### **Courses Taught:**

- SPAN 228 Spanish Composition [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign Spring 2022
- SPAN 130 Intermediate Spanish [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign] Fall 2021, Spring 2022
- SPAN- 1110- 1120 Elementary Spanish Language [Department of Modern Languages Ohio University] 2019-2021
- RLTH-101-Acting for Beginners Theater (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- RLTH-201-Make-up (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- RLTH-204-Production and Stage Management (courses taught in Spanish) Prometeo Theater [*Teatro Prometeo*]
- WLFL-218-Spanish 1 [Language Center, School of Continuing Education and Professional Development, Wolfson Campus]
- WLFL-219-Public Spanish Speaking [Language Center, School of Continuing Education and Professional Development, Wolfson Campus]

#### **Specialized Workshops-courses taught:**

- Carolina's School of Fine Arts, Theater for Kids, Faculty, Carolina, Puerto Rico (2012-13)
- Creative Writing Workshops for Head Start Teachers, Carolina, Puerto Rico (2012-13)
- Workshops for kids and teens- Fiction-Short Stories, Graphic Stories. Levels: Elementary, Junior High and High School, Carolina County, Puerto Rico (2011-12)
- Theater for Kids and Teens, Photojournalism Workshops- Elementary School of San Juan (P.R.1994 and 1998)
- Theater for Kids and Teens, Theater Agua, Sol y Sereno Co. San Juan (1994)

### **Professional Experience**

#### **Higher Education Administration:**

- Miami Dade College, Wolfson Campus. Miami, Florida (August 2016-July 2019)  
 School of Continuing Education and Professional Development  
 Program Coordinator  
 Recreation and Leisure, Test Prep, Fashion Lab Miami Dade, Gibson Education Center
- Create Continuing Education courses for the community

- Organize, schedule, and market courses to a target population
- Create content for marketing material: flyers, eblast and social media, T.V. and Radio commercials.
- Advise students in general information about the Continuing Education
- Create and schedule courses for the program in the system (PeopleSoft, IGEA)
- Monitors classes and enrollment for department
- Liaison between the credit departments and Continuing Education

Miami Dade College, Wolfson Campus. Miami, Florida (March 2014-July 2016)

Prometeo Theatre, [Teatro Prometeo]

Program Coordinator, Assistant of the Director

- Coordinate and schedule of meetings and events
- Coordinate logistics for program events (catering, entertainment, media, talent)
- Coordinate and run Program Summer Camp
- Maintain and updates the Prometeo website and all social media

### **Public Schools System Administration:**

Municipal Department of Education of Carolina, Education Specialist, Special Projects Advisor, Carolina, Puerto Rico (February 2011- December 2013)

- Special Projects Community Outreach Advisor- Creative Writing and Theater for the community.
- Integrating the Arts to the Community-Carolina's School of Fine Arts
- Creator and Manager of the Municipal Kids and Youngsters Book Fair
- Project Manager ¡*Cuéntame Gigante Mío!* (*Children's Book*)

### **Publications:**

- [Book Collab] Martínez, Ramón E. et. (Exerpt of novel *Vacío* (chapter 1 and 2)" *Imagine Otherwise: Speculation in the Americas*, Sept. 2023, pp. 197-212.
- [Essay] [Digital Magazine] Revista Phrónesis, "La Madelón como ejemplificación del fracaso de la Transición Española en *Una mala noche la tiene cualquiera* de Eduardo Mendicutti" Vol. 1 Oct. – Dic. 2020 pp.34-41
- [Translation] [Book/ Published 2020] Translation Spanish to English: Antología Épica Edited by Dr. Amado Lascar. Ohio University. (Translation of poems: "El poeta" by Samuel Gregoire (Haití, 1983) "A propósito de los 4 Sonetos del Apocalipsis" "Infinito Periódico" "Poética" "Canto de Guerrero" "Kiñe Troy" "Río de Cisnes" by Paulo Huirimilla (Chile, 1973)
- [Fiction Short Story] [Digital Magazine] Letras Salvajes, Temático: Lo Queer "Con la mar de testigo" No. 12, Sept.- oct. 2013, pp.77-81

### **Conferences/Presentations**

- Humanities Research Institute and Andrew Mellon Foundation. University of Illinois, Urbana-Champaign. First Interseminars Symposium *Imaging Otherwise: Speculation in the Americas*. Performance/Presentation "English Only (Space): The invisible Colonization and the deconstruction of cultures" (Sept. 2023)
- Spanish Golden Age Literature Conference-Graduate Students-Department of Spanish & Portuguese University of Illinois, Urbana-Champaign (12/4/2021)
  - Presentation: "Juan Rana y la comicidad a cuestras de la figura del

monstruo” Illinois Summer Research Symposium (ISRS) 2021

- Presentation: “A Forbidden Action: On How the Women of Fuenteovejuna Lead a Revolution” (7/30/2021)

Ohio Latin Americanist Conference (OLAC) 2020

- Presentation: “El travestismo de Catalina de Erauso: La Mujer Varón” (2/28/20)

### **Conference Organization Committee**

February 2020- OLAC 2020 (17th Annual Ohio Latin Americanist Conference) Program Coordinator.

Conference Executive Producer, Dr. Betsy Partyka and Co- organizer, Dr. José Delgado. Department of Modern Language. Ohio University, Athens Campus. Athens, Ohio.

### **Literature-Theater Contest/ Awards**

- [Short-Story] Finalist, 2<sup>do</sup> Campeonato Mundial del Cuento Oral Corto, Universidad del Sagrado Corazón [Micro-Short Story: *El bigote alemán de un genocida*] San Juan, 2011.
- [Playwriting] Finalist. Asunción Playwright Project. [Play: Happy Birthday, Charlie!] Pregones Theater Company. New York, 2009.

### **Organizations**

- Spanish & Portuguese Student Organization, University of Illinois, Urban-Champaign (2021-
- Sigma Delta Pi (2019-)
- Department of Drama’s University Touring Theatre Company University of Puerto Rico (1994- 00)

### **Languages**

Spanish

English

Italian [Intermediate Level]

Portuguese [Basic Level]