# Ramón E. Martínez (Ray)

ramonem2@illinois.edu

#### **Education**

2021- Ph.D. in Spanish (\*in progress)

Spanish Literature & Culture

University of Illinois, Urbana-Champaign

2021 M.A. Spanish Literature/Linguistics

Ohio University, Athens Campus

2015 M.A. Creative Writing in Spanish

Universidad del Sagrado Corazón de Puerto Rico

Thesis: Vacío (Novel)

Thesis Advisor/Director: Luis López Nieves

Thesis Comittee: Luis López Nieves, Emilio del Carril, José Borges

B. A. in Theater/Drama

Universidad de Puerto Rico, Río Piedras Campus

Other Studies:

The Writing Institute, Florida Centre of Literary Arts of Miami

Dade College Creative Writing Workshops (Fiction, nonfiction, playwriting, memoirs) Chely Lima, Emilio de Armas, Esmeralda

Santiago, Norma Watkins

1991-95 Theatre Studio Luz María Rondón y Herman O'Neill. (Puerto Rico)

### **Fields of Specialization**:

Creative Writing (Fiction, Non-Fiction, Mass Media Communication,

Playwriting)

Theater (Acting, Directing, Props/Set/Costume/Lighting Design) Teaching/

Workshop Trainings

# **Other Interest:**

Latin American Literature, Spanish Early Modern Literature (Emphasis: Spanish Golden Age Theater and Narrative), Caribbean Literature/Puerto Rican Literature

#### Fellowships/Grants/Scholarships

- Andrew Mellon Foundation Interseminars Graduate Fellowship (2022-2023) \$30,000
- Full Scholarship, Teaching Assistantship University of Illinois, Urbana-Champaign (2021- present)

- Fellowship/Summer Program/ Summer Pre-doctoral Institute, University of Illinois, Urbana-Champaign (2021) SPI \$5,000
- Full Scholarship/Teaching Assistantship, Master's in Spanish, Ohio University (2019-2021) \$12,700 per semester/assistantship

# **Teaching Experience**

Courses Taught:

- SPAN 248 Latin American and Latinx Film, Spring 2024
- SPAN 228 Spanish Composition [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign Spring 2022, Fall 2023
- SPAN 130 Intermediate Spanish [Spanish & Portuguese Department, University of Illinois, Urbana-Champaign] Fall 2021, Spring 2022
- SPAN- 1110- 1120 Elementary Spanish Language [Department of Modern Languages Ohio University] 2019-2021

#### **Professional Experience**

## **Higher Education Administration:**

Miami Dade College, Wolfson Campus. Miami, Florida (August 2016-July 2019) School of Continuing Education and Professional Development

Program Coordinator

Recreation and Leisure, Test Prep, Fashion Lab Miami Dade, Gibson Education Center

- Create Continuing Education courses for the community
- Organize, schedule, and market courses to a target population
- Create content for marketing material: flyers, eblast and social media, T.V. and Radio commercials.
- Advise students in general information about the Continuing Education
- Create and schedule courses for the program in the system (PeopleSoft, IGEA)
- Monitors classes and enrollment for department
- Liaison between the credit departments and Continuing Education

Miami Dade College, Wolfson Campus. Miami, Florida (March 2014-July 2016) Prometeo Theatre, [Teatro Prometeo]

Program Coordinator, Assistant of the Director

- Coordinate and schedule of meetings and events
- Coordinate logistics for program events (catering, entertainment, media, talent)
- Coordinate and run Program Summer Camp
- Maintain and updates the Prometeo website and all social media

#### **Public Schools System Administration:**

Municipal Department of Education of Carolina, Education Specialist, Special Projects Advisor, Carolina, Puerto Rico (February 2011 - December 2013)

- Special Projects Community Advisor- Creative Writing and Theater for the community.
- Integrating the Arts to the Community-Carolina's School of Fine Arts
- Creator and Manager of the Municipal Kids and Youngsters Book Fair
- Project Manager ¡Cuéntame Gigante Mío! (Children's Book)

#### **Publications:**

- [Book Collab] Martínez, Ramón E. et. (Exerpt of novel *Vacio* (chapter 1 and 2)" *Imagine Otherwise: Speculation in the Americas*, Sept. 2023, pp. 197-212.
- [Essay] [Digital Magazine] Revista Phrónesis, "La Madelón como ejemplificación del fracaso de la Transición Española en *Una mala noche la tiene cualquiera* de Eduardo Mendicutti" Vol. 1 Oct. Dic. 2020 pp.34-41
- [Translation] [Book/ Published 2020] Translation Spanish to English: Antología Épica Edited by Dr. Amado Lascar. Ohio University. (Translation of poems: "El poeta" by Samuel Gregoire (Haití, 1983) "A propósito de los 4 Sonetos del Apocalipsis" "Infinito Periódico" "Poética" "Canto de Guerrero" "Kiñe Troy" "Río de Cisnes" by Paulo Huirimilla (Chile, 1973)
- [Fiction Short Story] [Digital Magazine] Letras Salvajes, Temático: Lo Queer "Con la mar de testigo" No. 12, Sept.- oct. 2013, pp.77-81

#### **Conferences/Presentations**

- Humanities Research Institute and Andrew Mellon Foundation. University of Illinois, Urbana-Champaign. First Interseminars Symposium Imaging Otherwise: Speculation in the Americas. Performance/Presentation "English Only (Space): The invisible Colonization and the deconstruction of cultures" (Sept. 2023)
- Spanish Golden Age Literature Conference-Graduate Students-Department of Spanish & Portuguese University of Illinois, Urbana-Champaign (12/4/2021)
  - Presentation: "Juan Rana y la comicidad a cuestas de la figura del monstruo"
- Illinois Summer Research Symposium (ISRS) 2021
  - "A Forbidden Action: On How the Women of Fuenteovejuna Lead a Revolution" (7/30/2021)

Ohio Latin Americanist Conference (OLAC) 2020

 Presentation: "El travestismo de Catalina de Erauso: La Mujer Varón" (2/28/20)

# **Conference Organization Committee**

February 2020- OLAC 2020 (17th Annual Ohio Latin Americanist

Conference) Program Coordinator.

Conference Executive Producer, Dr. Betsy Partyka and Co- organizer, Dr. José Delgado.

Department of Modern Language. Ohio University, Athens Campus. Athens, Ohio.

# **Literature-Theater Contest/ Awards**

- [Short-Story] Finalist, 2ndo Campeonato Mundial del Cuento Oral Corto, Universidad del Sagrado Corazón [Micro-Short Story: *El bigote alemán de un genocida*] San Juan, 2011.
- [Playwriting] Finalist. Asunción Playwright Project. [Play: Happy Birthday, Charlie!] Pregones Theater Company. New York, 2009.

# **Organizations**

- Spanish & Portuguese Student Organization, University of Illinois, Urbana-Champaing (2021-)
- Sigma Delta Pi (2019-2021)
- •Department of Drama's University Touring Theatre Company University of Puerto Rico (1994- 00)

# **Languages**

Spanish

English

Italian [Intermediate Level]

Portuguese [Basic Level]