

Cristina González Martín

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EDUCATION

Ph.D., Hispanic Literatures and Cultures expected May 2024
University of Illinois at Urbana-Champaign
Dissertation: “*A contracorriente*: Transoceanic Resistances in the Canary Islands, Cuba and Puerto Rico”

M.A., Hispanic Literatures and Cultures August 2018
Graduate Certificate in Women’s and Gender Studies
Illinois State University
M.A. Thesis: “From *Borderlands* to Border Islands: Intersections between Anzaldúa's Chicana Feminist Theory and U.S. Latina Literature from the Hispanic Caribbean”

M.A., Anglophone Literatures and Cultures July 2016
University of Salamanca, Spain

B.A., Modern Languages and Literatures September 2014
Concentration in Anglophone and Francophone Literatures and Cultures
University of Las Palmas de Gran Canaria, Spain

RESEARCH AND TEACHING EXPERIENCE

Research Assistant Summer 2020, Summer 2022
Dr. Elena Delgado, University of Illinois at Urbana-Champaign

Teaching Assistant
University of Illinois at Urbana-Champaign
Approaches to Culture (SPAN 254) Fall 2023
Oral Spanish (SPAN 208) Spring 2022
Spanish Composition (SPAN 228) Fall 2021
Elementary Spanish 1 (SPAN 122) Fall 2018, Spring 2019

Illinois State University
Basic Spanish 1 (Spanish 111) Spring 2018
Elementary Spanish 2 (Spanish 112) Fall 2016-Fall 2017

FELLOWSHIPS, AWARDS AND ACADEMIC HONORS

Distinguished Graduate Fellowship in the Humanities and Arts Fall 2019-Spring 2023
Graduate School, University of Illinois at Urbana-Champaign

Research Travel Grant	Summer 2022, Summer 2019
Department of Spanish and Portuguese, University of Illinois at Urbana-Champaign	
Conference Presentation Award	Spring 2022, Fall 2018
Department of Spanish and Portuguese, University of Illinois at Urbana-Champaign	
Best Graduate Student Paper Award	Spring 2021
Department of Spanish and Portuguese, University of Illinois at Urbana-Champaign	
List of Teachers Ranked as Excellent	Spring 2022, Fall 2021, Spring 2019, Fall 2018
University of Illinois at Urbana-Champaign	
Charter Excellence Award	Spring 2018
Department of Languages, Literatures and Cultures, Illinois State University	
Rhonda Nicol Memorial Award	Spring 2018
Women's and Gender Studies Program, Illinois State University	
Conference Travel Grant	Spring 2018
Graduate College, Illinois State University	
Universidad de Salamanca International Exchange Scholarship	Fall 2016-Spring 2017
Illinois State University	
Spanish Ministry of Education, Culture and Science Scholarship	Fall 2015-Spring 2016
Universidad de Salamanca, Spain	
Erasmus Study Abroad Scholarship	Fall 2012-Spring 2013
Leiden Universiteit, The Netherlands	
Spanish Ministry of Education, Culture and Science Scholarship	Fall 2010-Spring 2014
Universidad de Las Palmas de Gran Canaria, Spain	

PEER-REVIEWED ARTICLES

“La perspectiva transatlántica en *El Sol de Jesús del Monte* (1852), novela antiesclavista cubano-canaria” *Revista de Estudios Hispánicos* (Under review)

INVITED TALKS

“Thinking *A contracorriente*: Engaged Humanities in Theory and Practice”
Office of Diversity and Inclusion, Illinois Wesleyan University, Bloomington, IL
(November 2023)

CONFERENCES

“Aguas turbulentas: Colonialismo, desastre y enfermedad en *La pecera* de Glorimar Marrero Sánchez”, LASA 2024, Bogotá, Colombia (June 2024, submitted)

- “La isla del (des)encanto: representaciones contemporáneas de la industria turística puertorriqueña”, LASA 2022, Online (May 2022)
- “‘South of Chaos’: Tourism Industry in the Poetry by Acerina Cruz”, ISISA 2020, Online (June 2020)
- “Of Diet Pepsi and Guarapo de Caña: The Performance of Consumerism in Dolores Prida’s Coser y Cantar”, MMLA 2018, Kansas City, MO (November 2018)
- “Mapping the Hyphenated Self: Language, Space and the Displaced Body in Dolores Prida’s Coser y Cantar”, 23rd Women’s and Gender Studies Symposium, Illinois State University, Normal, IL (April 2018)
- “‘La imaginación, como la memoria, puede transformar las mentiras en verdades’: (Re)imaginando la revolución en Soñar en cubano de Cristina García”, Diálogos XV, Indiana University, Bloomington, IN (March 2018)
- “‘My Life, the Testimony of My People’: Individual Trauma and Collective Resilience in I, Rigoberta Menchú: An Indian Woman in Guatemala”, 2nd Central Illinois Interdisciplinary Graduate Conference, Illinois State University, Normal, IL (March 2018)
- “This Bridge Called the Canary Islands: Pedagogical Applications and Implications of Mestiza Theories in a Postcolonial Setting”, MMLA 2017, Cincinnati, OH (November 2017)
- “‘Ain’t I A Woman?’: Black Feminism in Action”, 22nd Women’s and Gender Studies Symposium, Illinois State University, Normal, IL (April 2017)
- “Pedagogical Applications of Anzaldúa’s Mestiza Consciousness in the Canary Islands” 1st Central Illinois Interdisciplinary Graduate Conference, Illinois State University, Normal, IL (March 2017)

PROFESSIONAL SERVICE AND COMMUNITY ENGAGEMENT

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| Spanish and Portuguese Graduate Admissions Committee. Mentor.
University of Illinois at Urbana-Champaign | Fall 2021-present |
| Reel Iberia: Media Representations of the Iberian Past. Volunteer.
University of Illinois at Urbana-Champaign | Fall 2021 |
| Lectures and Arrangements Committee. Graduate student representative.
University of Illinois at Urbana-Champaign | Fall 2020-Spring 2021 |
| SPGO Workshop Series. Presenter.
University of Illinois at Urbana-Champaign | Fall 2020 |
| Spanish and Portuguese Graduate Student Organization. Secretary.
University of Illinois at Urbana-Champaign | Fall 2019-Spring 2022 |

2019 Black and Latina Womxn Summit. Volunteer. University of Illinois at Urbana-Champaign	Spring 2019
Cervantes Journal. Editorial Assistant. Cervantes Society of America	Spring 2018
Sigma Delta Pi. Hispanic Honor Society, Eta Upsilon Chapter. Member. Illinois State University	Fall 2017-Spring 2018
Silence Kills: Immigration and Refugee Solidarity Rally. Organizer and presenter. Illinois State University	Spring 2017
Languages Lab. Tutor. Illinois State University	Fall 2016-Spring 2018
Artaburu Basque Organization. Member. Illinois State University	Fall 2016-Spring 2018
Spanish Club. Member. Illinois State University	Fall 2016-Spring 2018
27th SEDERI: Cervantes + Shakespeare 1616-2016. Volunteer. Universidad de Valladolid, Spain	Spring 2016

LANGUAGE PROFICIENCY

Spanish	Native speaker
English	Near-native fluency
French	Reading and conversational knowledge
Portuguese	Reading and conversational knowledge

MEMBERSHIPS AND AFFILIATIONS

Modern Languages Association (MLA)
 Latin American Studies Association (LASA)
 International Small Islands Studies Association (ISISA)
 Caribbean Studies Association (CSA)

REFERENCES

Mariselle Meléndez, Director of the School of Literatures, Cultures and Linguistics, Professor of Colonial Spanish American Literatures and Cultures, University of Illinois at Urbana-Champaign, melendez@illinois.edu

Carolyn Fornoff, Professor of Latin American Studies, Cornell University, cfornoff@cornell.edu

Javier Irigoyen García, Professor of Spanish and Portuguese, University of Illinois at Urbana-Champaign, irigoyen@illinois.edu