

All sessions will take place online via Zoom (4:00–5:00 PM Central Time)

**SPGO
Workshops
in Sp2021

(Dates TBC)**

When?	What?	Who?
01/28/2021	Summer Jobs and Funding Opportunities for (International) Graduate Students (at UIUC) <i>(It will be recorded)</i>	Un Yeong Park*, Lucía Sánchez <i>*The Career Center at UIUC, Graduate Student in Spanish</i>
02/11/2021	Publishing in Linguistics/ Literature/ Culture Academic Journals while Being in Graduate School <i>(It will be recorded)</i>	Dr. Melissa Bowles, Dr. Carolyn Fornoff, Ander Beristain <i>Faculty and Graduate Student in Spanish</i>
02/25/2021	Publishing Outside the Box <i>(It will be recorded)</i>	Dr. Florencia Henshaw <i>Faculty in Spanish</i>
03/25/2021	Teaching-Oriented Job Searches in K-12 and Higher-Level Education <i>(It will be recorded)</i>	Dr. Emily DiFilippo, *Dr. Teresa Greppi, **Dr. Ane Icardo Isasa <i>Faculty in Loras College, *Spanish Faculty in The Peddie School, **Faculty in Cal State Northridge</i>
04/15/2021	Alt-Ac Careers <i>(It will be recorded)</i>	Dr. Cindy Blanco <i>Learning Scientist at Duolingo</i>

For more information, contact Ander Beristain (President of SPGO) at anderb2@illinois.edu

Navigating Academic Conferences

Department of Spanish & Portuguese
University of Illinois at Urbana Champaign

4 December 2020

Kara Yarrington, Jone Vicente Urrutia

Anna Torres-Cacoullous, Ph.D.

Salvatore Callesano, Ph.D.

Structure

1. Information for students in Literature & Culture
2. Information for students in Linguistics
3. Generalized comments
4. Q & A

Literature & Culture - Which conferences?

International Conferences

- LASA (*Latin American Studies Association*)
- MLA (*Modern Language Association*)
- ACLA (*American Comparative Literature Association*)
- Congreso de la Asociación Internacional de Hispanistas

National Conferences

- *see list above*
- MLA, NeMLA, SaMLA, mMLA
- KFLC (*Kentucky Foreign Languages, Literatures, and Cultures Conference*)

Graduate Student Conferences

- Carolina Conference for Romance Studies at UNC Chapel Hill

Literature & Culture - Where to find CfPs

- ❖ Your advisor
- ❖ DGS
- ❖ Other students in your field
- ❖ Listservs
- ❖ Facebook groups - “CFP/Spanish/Latinamerican Conferences & Journals”

Literature & Culture - What & How to present?

- ❖ Are you submitting to a general cfp, or to a specific panel?
- ❖ Who is your audience?
- ❖ Presentation mode: Reading paper format, PPT (optional) (generally 15-20 min), part of a larger panel (usually 4-5 people).
- ❖ Suggestions:
 - Have at least two printed copies of your paper.
 - Don't be afraid to make notes on your paper, write where to pause, how to pronounce things, etc.
 - Save a copy of PPT in various places (flashdrive, online drive, email). Prepare for possible presentation w/out technology.
 - Notify conference if you will need tech accomodation.
 - Print handout with longer quotes if you are not using a PPT.

Linguistics - Which conferences?

International Conferences

- International Congress of Phonetic Sciences

National Conferences

- SLRF (Second Language Research Forum)
- HLS (Hispanic Linguistics Symposium)
- LSRL (Linguistics Symposium on Romance Languages)

Regional Conferences

- MidPhon (Mid-Continental Phonetics & Phonology Conference)
- LASSO (Linguistic Association of the Southwest)

Graduate Student Conferences

- ILLS (Illinois Language & Linguistics Society)/ SOSY (Sociolinguistics Symposium)
- Ohio State University Congress on Hispanic and Lusophone Linguistics
- GRAPHSY (Graduate Portuguese and Hispanic Symposium)

Linguistics - Where to find CfPs?

- <https://linguistlist.org/>
- Emails from department heads
- Emails from advisors
- Facebook (Hispanic and Lusophone Linguistics group, individual conference pages)

Linguistics - What & How to present?

Presentation style tendencies & what to present where

- Posters
 - UIUC (and other universities) have standard templates for a poster presentation
 - Be prepared with a long and short version of your talk
- PPTs
 - Generally 20 minute talk with 10 minutes for questions
 - Visually appealing
- Co-authors

(In person) Conference Ethics & Etiquette

What to wear? It's actually not THAT formal, but business casual. Keep in mind you may not have a chance to change attire/shoes, or may have to walk a lot.

Happy Hours / Meet-and-Greets/Socials

- ❖ Yes, you should go! Network, network, network.
- ❖ *Don't:*
 - overdrink,
 - be careful what you say and who you say it to. ****RULE OF THUMB: the field is small.****
 - reveal personal information about yourself, or sensitive information about your university, department, or colleagues (and especially don't dish on them!!).

(In person) Conference Ethics & Etiquette cont.

Where do I stay?

- ❖ Conference venue hotel (can be expensive, but is also going to have a special rate, and a good place to stay for easier networking, and avoiding the extra stress of navigating a new town).
- ❖ With a friend?

During/After your presentation:

- ❖ Stick to your time (15-20 min) (don't go over; it's rude and disrespectful) and pay attention to the moderator.
- ❖ Don't be afraid to ask questions.

Navigating the in-person conference

Email potential contacts in advance of the conference to schedule meals/coffees

Familiarize yourself with the conference program

Attend talks outside of your area of specialization

Go to events (keynotes, meet-and-greets, dinners)

Keep introductions short. Introduce yourself, brief convo, and move along. Don't get in an awkward conversational trap with a future advisor or colleague

Navigating the virtual conference

- Different platforms
 - Zoom (different rooms, different links, breakout rooms)
 - Accel Events
- Recordings
 - Questions of permission and sharing
 - In person conference presentations usually are not recorded
- Chat function
 - Q&A

Funding

Unfortunately, conferences can be expensive: registration fees, possible membership requirements, travel and lodging.

SPGO

Departmental Travel Grants

The Graduate School

Travel grants, scholarships, or reduced rates for students offered by (some) conferences

When to start thinking of and submitting to conferences

Early years - one per year, think of getting feedback on your work and starting to put your name out there.

Later years - two to three, think more of networking, business cards, etc.

Practice, practice, practice

Reading groups

Seminar presentations

Personal group of colleagues/friends

U.S. conferences vs. conferences abroad

- Presentation format/expectations might be different.
- Good experience for the CV.
- Networking with people with very different backgrounds, even within the same field.
- Expensive.

Personal experiences from Jone & Kara

- Jone
 - National conference experiences
 - Smaller conference experiences
 - Good, I got feedback! Now, what?

- Kara
 - Poster presentation experiences
 - Talk presentation experiences
 - Integrating previous abstract critiques into new abstracts
 - Conference proceedings & publication